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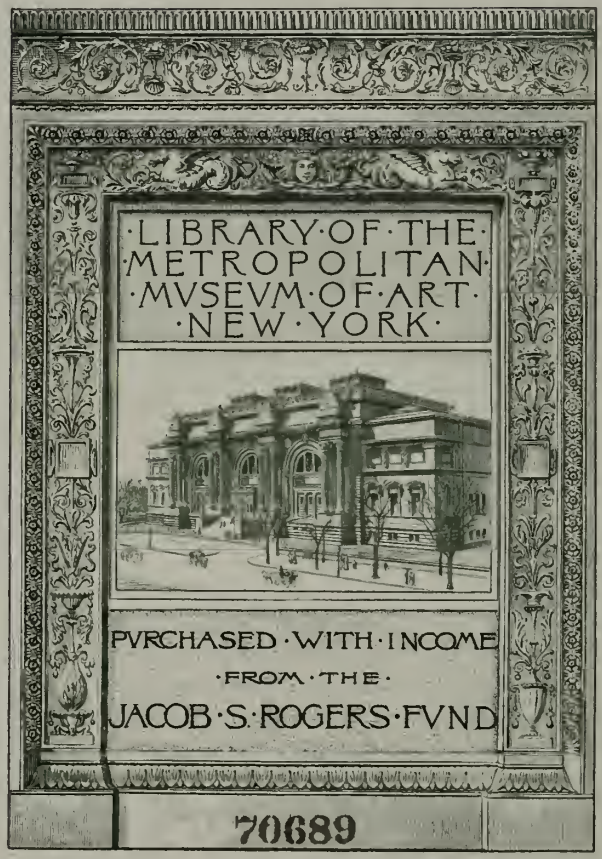

SALE NUMBER 3889

FREE PUBLIC EXHIBITION

From Saturday, February 7, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 13th and 14th

at 2:15 p. m.

EXHIBITION & SALE AT THE

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30 East 57th Street
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1931

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[Number 399]

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And Objets d'Art

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OF FINE CHAIRS

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1931

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Thirteenth

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FIRST SESSION

Friday, February 13, 1931, at 2:15 p. m.

Catalogue Numbers 1 to 230 Inclusive

CLOCKS, ENGRAVINGS, DRAWINGS, AND ORNAMENTS

1. Two Clocks and Three Ornaments
Including marquetry mantel clock, decorated cartel, stationery case, and two carved wood bookends. [Lot.]
20

2. Pair Porcelain Bonbonnieres of the Restauration
French, Early XIX Century
Paris porcelain, simulating oranges; brass mounts. Very curious examples. [Lot.] *Height, 4 inches*
35

3. Collection of Twelve Original Drawings, Lithographs and Line Engravings
Including signed sepia drawing by Gigoux dated 1828, and gouache by Swebach. [Lot.]
7 50

4. The Great East River Suspension Bridge
Currier & Ives, 1886
In black lacquered frame. Large folio.
10 -

5. Four Curious Lithographs of the Romantic Era
French, Mid-XIX Century
Including two hunting pictures and two family groups. In their contemporary pitch pine and gilded frames. [Lot.]
15 -

6. Three Drawings and Engravings
French, XVIII and XIX Centuries
Original signed drawing of a street sweeper by Gavarni; line engraving of the Louis XVI period in pitch pine frame; lithograph portrait of Madame Adelaide. [Lot.]
10 -

7. Two Pairs Lithographs of the Romantic Era
Pair of ovals of considerable charm, in their original gilded gesso frames; pair of large group pictures in colors entitled "Premiere Pas" and "Heureuses Mères", in their original palissandre wood frames. [Lot.] *Height, 28 inches; width, 23 inches*
Height, 23 inches; width, 20 inches
25 -

FABRICS

8. Five Pairs Curtains, Mainly of the Second Empire
17 50 Brocade and striped and in tones of green, rose, and golden yellow. [Lot.]

9. A Collection of Toile de Jouy and Perse Hangings
French, Early XIX Century
15 Including two large coverlets printed with hedgerose design on a green and pearl gray ground. [Lot.]

10. Printed Arlesian Coverlet *Provençal, XVIII Century*
An attractive square fabric of crimson silk quilted in an archaic floral pattern. Makes very decorative furniture covering.
15

FURNITURE, INCLUDING CHILD'S FURNITURE

11. Child's Meridienne *French, Mid-XIX Century*
An attractive model, carved and gilded; covered in contemporary elaborately embroidered plush.
10

12. Very Small Gueridon of the Directoire
Dutch, Early XIX Century
50 The top with inlays of mother-of-pearl in a landscape. Tripod support. *Height,* 28 *inches; diameter,* 17½ *inches*
17

13. Priest's Chair of the Late Renaissance
Italian, XVIII Century
50 Curious for its suggestion of Gothic carving; painted green, gold, and yellow.
12

14. Two Tables of the Romantic Era *French, Mid-XIX Century*
Including graceful example inlaid with brass in the Boule manner and designed in three tiers in the taste of the Régence. Tripod drop-leaf table with *marqueterie* top bearing gayly painted porcelain landscape with view of the Netherlands. [Lot.]
50
12
Height, 30 *inches; width,* 20 *inches*
Height, 29 *inches; width,* 16 *inches*

15. Lacquer Table and Opaline Jar *French, Early XIX Century*
Top of table of papier mâché with a design of birds and flowers. Jar and cover of turquoise blue and white. [Lot.]
10
Height of table, 28 *inches; diameter,* 19 *inches*

[NUMBER 16]

16. CURIOUS VINTNER'S PORTABLE CRIB FORMING CHAIR
French, Late XVIII Century
Delightful document of Provençal farm life, the fan-shaped back faced by two hoops; the back rests on a baluster trestle.

[See illustration]

17. CHILD'S FRUITWOOD CHAIR OF THE DIRECTOIRE
French, Late XVIII Century
A delightful model, the rectangular back with ajouré panel forming interlaced star lozenge, and with slide at the back.

18. TRESTLE WORK TABLE OF THE CONSULATE *French, circa* 1800
Of cherrywood with two drawers, one ovolo, the other straight.
Height, 26 *inches; width,* 16 *inches; depth,* 13 *inches*

19. CURIOUS OCCASIONAL TABLE WITH TWO CANDLE SLIDES
French, Late XVIII Century
Of cherrywood. The apron with hinged fall front.
Height, 27 inches; width, 21½ inches; depth, 14½ inches

15

20. LACEMAKER'S TRIPOD STAND *French, Late XVIII Century*
Of golden colored fruitwood and with three galleried tiers connecting flaring supports. *Height, 27 inches; diameter, 10¾ inches*

15

21. TWO OBJECTS OF INTERIOR FURNISHING
Including carved armchair in the Directoire taste, and walnut footstool of the Directoire period, rushing in need of repair. [Lot.]

Per

22. YOUNG LADY'S CHAUFFEUSE ARMCHAIR
French, Early XIX Century
Of golden colored fruitwood; hoop back, slightly flaring supports. Covered in red damask.

25

23. WHITE CHERRYWOOD CIRCULAR GUÉRIDON OF THE RESTAURATION
French, Early XIX Century
The tambour top and the circular undertray connected by gently flaring turned baluster supports. Surface almost as lustrous as lemonwood. *Height, 29 inches; diameter, 16 inches*

15

24. CIRCULAR PEDESTAL STAND OF THE DIRECTOIRE
French, Late XVIII Century
Composed of hexagonal stem on tripod bracket, of walnut.
Height, 27½ inches; diameter, 16½ inches

12

25. TALL GUÉRIDON OF THE DIRECTOIRE *French, Late XVIII Century*
On curiously banded rectangular tapering supports, incurved undertray, one drawer. Inserted veined white marble top.
Height, 32 inches; width, 21 inches; depth, 15½ inches

15

26. RECTANGULAR CARD TABLE OF THE LOUIS XV PERIOD
French, XVIII Century
The baize top with molding of later addition. Of exceptionally attractive form. *Height, 27 inches; width, 24 inches*

15

PORCELAIN, GLASS, AND METAL ORNAMENTS

27. PAIR PAINTED AND GILDED FLOWER VASES OF THE RESTAURATION
French, Early XIX Century
15 The bulbous bodies with pastorals freely inspired by Boucher. Swan handles, richly gilded, one slightly defective. [Lot.]
Height, 10 *inches*

28. THREE ORNAMENTS OF THE SECOND EMPIRE
25 Elaborately marqueteried jardinière and pair of tall bronze oil lamps in a dignified neo-Renaissance style. [Lot.]

29. THREE UNUSUAL OBJECTS OF THE METALWORKER'S ART
French, XVIII and Early XIX Centuries
Including attractively painted sign with a figure of Bacchante perched
35 on a barrel; Paris sign inscribed "Café Thériot"; and an unusual copper hot water can. [Lot.]

30. PAIR PORCELAIN FLOWER VASES AND COVERS BY "JACOB PETIT"
Paris, Early XIX Century
Piriform, with dome covers. Decorated in the Sèvres taste with
50 roses and stripes of turquoise blue and gold. [Lot.]
Height, 12 *inches*

31. TWO PAIRS PORCELAIN AND OPALINE GLASS LAMPS OF THE RESTAURATION
Brilliant Persian blue opaline glass vase and pair of bulbous vases
35 painted orange. [Lot.]

32. VERY CURIOUS TOLE DE FER LANTERN CRESTED BY CAVALRY HELMET *French, Late XVIII Century*
7 50 With bombé glass and flat at back. Very uncommon.

33. TWO PAIRS FLOWER-HOLDERS OF THE ROMANTIC ERA
Including pair of cache-pots with water fowl hunting scenes and two beakers, each with a reserve of studious children in multicolored
40 enamels. [Lot.] *Heights,* 13 *and* 7½ *inches*

34. PAIR TALL PEWTER CANDLESTICKS OF THE RÉGENCE
French, Early XVIII Century
15 An exceptionally light and graceful pair with gadrooned stems and dome-shaped plinths. [Lot.] *Height,* 11½ *inches*

35. TWO PAIRS LACQUERED TOLE CACHE-POTS OF THE DIRECTOIRE
French, Late XVIII Century

50 Beaker-shaped, with original gilded classic decoration on crimson
22 ground; and pair of similar form painted olive green and silver with gold, with original lining. [Lot.]

36. PAIR PARIS PORCELAIN VASES OF THE RESTAURATION
French, Early XIX Century

In the Sèvres taste, the piriform bodies of rich king's blue with painted reserves in the romantic taste. Contemporary bronze
35 mounts. [Lot.] *Height,* 18½ *inches*

37. TWO PAIRS LARGE BULBOUS PHARMACY JARS WITH CRYSTAL PEAR STOPPERS *French, Early XIX Century*

Handsome piriform bodies. This type of ornament has become exceedingly rare. [Lot.] *Heights,* 24 *and* 18 *inches*

50

FURNITURE OF THE SEVENTEENTH TO EARLY NINETEENTH CENTURIES

38. EASEL WITH SWANNECK ENRICHMENT *French, XVIII Century*

A most decorative model. *Height,* 6 *feet* 4 *inches*

50
22

39. TRICOTEUSE TABLE OF THE DIRECTOIRE
French, Late XVIII Century

Of white cherrywood. The two vase-shaped trestles connected by a trough and tray and topped by deep trough with one long drawer.
Height, 27 *inches; width,* 18½ *inches; depth,* 14½ *inches*

20

40. LADY'S WRITING TABLE OF WALNUT
French, Third Quarter XVIII Century

15 On slightly curved and tapering supports, one drawer at side with deep compartments. Molded top.
Height, 28½ *inches; width,* 26 *inches*

DETAILS OF BACKS
[NUMBER 41]

41. UNCOMMON PAIR OF CARVED PROVENÇAL SIDE CHAIRS

French, Late XVIII Century

The slightly curved backs furnished with exquisitely carved and ajouré panels of agricultural trophies. Golden colored surface of fruitwood. Loose cushions of contemporary toile de Jouy.

60

[See illustration of details]

42. MERISIER WOOD BED OF THE LOUIS XV PERIOD

French, Mid-XVIII Century

Unusually small in proportions, and with golden colored surface. Head rail arched and with oak leaf foliations in low relief carved on stiles. The foot-boards with voluted bottom rail and paneled and rounded posts; chamfered cabriole supports. Similar in style to the following and probably by the same artisan.

45

Width, 51½ inches; length, 6 feet 6 inches

43. MERISIER WOOD BED OF THE LOUIS XV PERIOD

40

French, Mid-XVIII Century

Similar to the preceding. The head rail with volute scrolls forming arch. The foot-board in style closely resembling the preceding.

Width, 53 inches; length, 6 feet 6 inches

44. CURIOUS CHILD'S HIGHCHAIR WITH KNOB FOR RATTLE
French, circa 1795

17 50 Of golden colored walnut and of exceptionally well balanced scale. The back with attenuated baluster spindles. Rushed.

45. FRUITWOOD OCCASIONAL TABLE OF THE LOUIS XVI PERIOD
French, Late XVIII Century

17 50 An engaging simple model with molded rectangular undertray, one long drawer, molded galleried top.
Height, 28 *inches; width,* 18 *inches; depth,* 12 *inches*

46. TURNED TAP STAND OF WALNUT *French, Late XVII Century*
Attractive model of the late Louis XIV period with varied and interesting baluster turnings. Triangular plinth.

12 50 *Height,* 30 *inches; diameter,* 11¾ *inches*

47. LACEMAKER'S TRIPOD GUÉRIDON *French, Late XVIII Century*
An attractive model of the Directoire, with two triangular undertrays and square top with one drawer.

25 *Height,* 29 *inches; top* 14 *inches square*

48. VERY SMALL CHOCOLATIÈRE TABLE OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

25 Of fruitwood; turned supports, small drawer, two tiers, excellent surface. *Height,* 28 *inches; length,* 17 *inches*

49. CARD TABLE OF THE LOUIS XVI PERIOD *French, XVIII Century*
An attractive model of very fine figured mahogany with crossbanded veneer, and well molded apron. Pivoting supports, bronze sabots.

30 *Height,* 26 *inches; diameter,* 34 *inches*

50. CHILD'S COMMODE OF THE RESTAURATION
French, Early XIX Century

35 Four drawers in front, waterwave molding; on platform base. Fine inlays, and good scale; white marble top.
Height, 24 *inches; length,* 26 *inches*

51. TRESTLE-TRICOTEUSE TABLE OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

17 50 Of golden colored fruitwood, the vase-shaped trestles connected by a trough undertray and topped by a galleried tray. Very deep drawer. Golden colored surface.
Height, 27 *inches; width,* 18 *inches; depth,* 13 *inches*

52. CIRCULAR PEDESTAL TABLE OF THE CONSULATE
East French, circa 1800

27 15 With columnar pedestals recalling contemporary American examples. The circular top with holly wreath and geometrical centre star in maple and ebony. *Height,* 26 *inches; diameter,* 28½ *inches*

53. TURNED WALNUT ARMCHAIR OF THE LOUIS XIV PERIOD
French, Late XVII Century

60- Rare and genuine frame with wood back, graceful vase-shaped baluster arm rests. Loose cushion.

54. VERY SMALL TABLE OF HAZELWOOD *French, circa* 1790
Composed of two tiers, fluted supports. Most attractive surface
20- condition. *Height,* 29 *inches; length,* 24 *inches*

55. RARE TRICOTEUSE TABLE OF THE DIRECTOIRE
French, circa 1800

95- Delightful example with trough undertray, vase-shaped trestles, fitted interior and mirror. Of richly figured mahogany and of excellent scale. *Height,* 28 *inches; width,* 23 *inches; depth,* 15 *inches*

[See illustration]

[NUMBER 55]

[NUMBER 56]

56. FRUITWOOD GUÉRIDON OF THE DIRECTOIRE

French, Late XVIII Century

On outcurved tripod with circular undertray, the hexagonal top with one drawer. *Height, 29 inches; diameter, 14 inches*

17 50

[See illustration]

57. LACEMAKER'S GUÉRIDON OF THE RESTAURATION

French, Early XIX Century

On triangular incurved platform. Of golden colored fruitwood. Turned baluster top in the form of a coffret with one drawer.

12 50

Height, 24 inches; length, 10 inches

58. SMALL WHATNOT OF THE DIRECTOIRE

French, Late XVIII Century

Oak of excellent patina; severe model with molded undertray.

35

Height, 26 inches; length, 18 inches

59. GATE-LEG TABLE OF LOUIS XV PERIOD *French, XVIII Century*
Oblong, and on boldly scrolled cabriole, with serpentined apron; shaped top of light colored walnut.
Height, 29 inches; width, 39 inches; depth, 22 inches

65-

60. QUADRUPED GUÉRIDON OF THE RESTAURATION
French, Early XIX Century
Oviform and of rich amber colored fruitwood. Leather pad.
Height, 29 inches; length, 24½ inches

35

61. TABLE DE CHEVET OF THE DIRECTOIRE PERIOD
French, Late XVIII Century
Figured walnut, the rectangular case with three drawers; galleried top. Unusual detail of paneled returns.
Height, 28½ inches; width, 15 inches; depth, 14 inches

25-

62. VERY UNCOMMON HIGH-BACK ROCKER OF THE DIRECTOIRE
Resembling in rustic charm contemporary Pennsylvanian creations. The slender back with four slats and in varying width, acorn finials; columnar front supports.

20-

63. VERY EARLY TAP STAND OF OAK *French, Mid-XVII Century*
A sturdy pedestal table with vase-shaped baluster centre stem; solid circular one-inch top and molded base.
Height, 21½ inches; diameter, 14 inches

10-

64. CIRCULAR THREE-LEGGED WINE TABLE
French, Late XVIII Century
Of golden colored hardwood; tapering turned supports.
Height, 23 inches; diameter, 20 inches

15-

65. VERY SMALL TABLE OF LIGHT COLORED FRUITWOOD
French, Late XVIII Century
On gently cabriole supports, the top with geometrical inlay, one drawer. Some restorations.
Height, 22½ inches; width, 16 inches; depth, 12½ inches

12

27

66. WRITING TABLE OF THE DIRECTOIRE PERIOD

Provençal, XVIII Century

Of light colored oak and of a pure classic design and scale.

10 *Height,* 27 *inches; length,* 31½ *inches; depth,* 25 *inches*

42

67. OVIFORM GUÉRIDON OF LOUIS XVI PERIOD

35- *French, Late XVIII Century*

On graceful slightly tapering scroll supports. Of dark brown mahogany, repolished. *Height,* 28½ *inches; width,* 20½ *inches*

68. FRUITWOOD "LYRE" CHAIR OF THE CONSULATE

French, circa 1800

In the form of gondole with outcurved supports and slightly hooded backrail. Attractive amber-colored figure.

20-

ANDIRONS AND FIREGUARDS

69. GILDED BRONZE FIREGUARD OF THE DIRECTOIRE WITH DOGS

French, Late XVIII Century

110- Rare model, the two ends with hunting dogs perched upon quadrangular plinth bearing in low relief emblems of love.

Height of fireguard, 7 *inches; length,* 31 *inches*

[See illustration]

70. PAIR GILDED BRONZE ANDIRONS OF THE LOUIS XV PERIOD

85- *French, XVIII Century*

Representing musical amorini perched upon baroque foliations.

Height, 19 *inches*

[See illustration]

[NUMBERS 69, 70, AND 71]

71. PAIR GILDED BRONZE ANDIRONS OF THE LOUIS QUINZE PERIOD
French, XVIII Century
Representing amorini with emblems in a composition of rocaille foliations. *Height,* 10 *inches*
[See illustration]

72. PAIR LOW ANDIRONS IN THE LOUIS XV TASTE
Of gilded bronze and composed of baroque scrolls. *Height,* 9 *inches*

FURNITURE, MAINLY OF THE EIGHTEENTH CENTURY

73. Elaborately Paneled Oak Encoignure of the Régence
French, Early XVIII Century

37 50

The curved door with twin panels applied in deep recess, contemporary steel hardware. Golden surface.
Height, 39¾ *inches; width,* 27 *inches*

74. Pier Table of the Restauration *French, Early XIX Century*
Of mahogany with line inlay, bold leonine supports, one silver drawer; contemporary gray St. Anne marble top. Though impressive in scale, unusually small.

15

Height, 33 *inches; width,* 27 *inches; depth,* 15 *inches*

75. Tripod Drop-leaf Table of the Romantic Era
French, Second Quarter XIX Century

15-

Very unusual model on three spirally twisted supports, with curious "pawn" finial, circular top. Of golden colored mahogany.
Height, 27 *inches; diameter,* 24 *inches*

76. Folio Stand (Canterbury) of the Directoire
French, Late XVIII Century

25-

In the English taste, rectangular case of palissandre wood. Composed of small oval shaped balusters. *Height,* 18½ *inches*

77. Very Small Oviform Tricoteuse Table of the Directoire
French, Late XVIII Century

15-

On an uncommon platform base forming "viol"; small drawer in front. *Height,* 26½ *inches; length,* 18 *inches*

78. Two Fruitwood Tap Stands of the Directoire
French, XVIII Century

Pair

Both with flaring supports and slightly varying in design and color. Attractive rustic examples. *Height,* 26 *inches; diameter,* 16 *inches*

79. Bouillotte and Game Table of the Directoire
Eastern French, circa 1800

Pair

Circular undertray, uncommonly shaped apron, veined gray marble top. An additional top of contemporary make is sold with this table, bearing on one side gold tooled morocco, on the other green baize.
Height, 25½ *inches; diameter,* 22 *inches*

80. SMALL RAFFRAICHISSOIR TABLE OF THE DIRECTOIRE
French, Late XVIII Century

In two tiers with simple columnar baluster supports; the gray St. Anne marble top with circular openings for coolers. Most suitable as flower table. *Height, 29 inches; width, 18 inches*

100-

81. TWO MAHOGANY WHATNOTS OF THE ROMANTIC ERA
French, Mid-XIX Century

Of baluster type, one a buffet with long drawer, the other a two-tier dumbwaiter with acorn finials.

Height, 42 inches; length, 37 inches
Height, 37 inches; width, 21 inches

40-

82. IMPORTANT PAIR BALUSTER-BACK HIGH ARMCHAIRS OF THE LOUIS XIII PERIOD *French, XVII Century*

Pair

Of an exceptionally imaginative appeal, the backs composed of two balustrades; columnar-turned arm rests and turned front supports. Solid seats.

[See illustration]

[NUMBER 82]

83. PROVENÇAL BONNE FEMME ARMCHAIR *French, XVIII Century*
Attractive for its vase-shaped balusters and boldly serpentined front rail; bowed arms, arched back covered in curious nineteenth century floral rep.

32

84. PAIR BANISTER-BACK ARMCHAIRS FROM THE PROVENCE
French, XVIII Century
The backs with three arcaded splats, vase-shaped baluster arm rests; serpentined front rails. Rushed.

45-

85. LADY'S OAK WRITING TABLE OF THE LOUIS XV PERIOD
French, XVIII Century
An example of delicate construction and of gracefully arched supports. One small drawer; molded top.
Height, 27½ inches; length, 31 inches; depth, 24 inches

30-

86. VERY SMALL DIRECTOIRE TABLE FROM THE DAUPHINÉ
French, Late XVIII Century
Of lemonwood. An attractive oval model with one drawer. Tapering supports. *Height, 27½ inches; length, 28 inches*

35

87. FOUR CHAIRS IN THE CATHEDRAL STYLE, OF THE ROMANTIC ERA
French, XIX Century
Of carved mahogany; supports of fruitwood. Bears a resemblance to contemporary American furniture much favored on the Connecticut shore. [Lot.]

40-

88. TWO CURIOUS PRIE-DIEU *French, Early and Mid-XIX Centuries*
Comprising example of the neo-Gothic era of fruitwood and of spindle baluster type; the other with fluted and gilded Louis XVI supports.

20-

89. PAIR BONNE FEMME ARMCHAIRS FROM THE PROVENCE
French, Late XVIII Century
Slat backs, baluster arm rests and supports, rush seats, loose cushions.

45-

90. PAIR VERY CURIOUS PROVENÇAL ARMCHAIRS WITH CHINOISERIES
French, circa 1800
Attractive models of the Consulate; back splats with low relief figure carvings in the Chinese taste. Original rush.

45-

91. PAIR WALNUT GUARDSMAN'S SEATS OF THE LOUIS XIV PERIOD
French, Early XVIII Century

Curious pair of hall seats, the woodwork of an attractive baluster type and in excellent state of preservation. The upholstered arm rests are gently curved.

20-

92. MARQUETERIE CARD TABLE OF THE LOUIS XVI PERIOD
South French, Late XVIII Century

Covered with most elaborate burlwood veneer with bands of satinwood and amboyna. Centre with tudor rose pattern in circular medallion. *Height,* 30½ *inches; length extended,* 29½ *inches*

32

93. MARQUETERIE CARD TABLE OF THE LOUIS XVI PERIOD
South French, Late XVIII Century

Similar to the preceding, but slightly varying in scale.
Height, 29 *inches; length extended,* 29 *inches*

30-

MIRRORS AND BAROMETERS

94. TRUMEAU MIRROR OF THE LOUIS XVI PERIOD
French, XVIII Century

30-

The overmirror painting representing the story of St. Genevieve; beaded frame, original gilding. The canvas in slight need of repair.
Height, 5 *feet* 5 *inches; width,* 29 *inches*

95. PAIR CARVED AND GILDED MIRRORS OF THE LOUIS XVI PERIOD
South French, XVIII Century

40-

Small oval frames on scrolled supports, and with baroque enrichments.
Height, 14 *inches; width,* 11 *inches*

96. CARVED AND GILDED MIRROR OF THE LOUIS XVI PERIOD
French, Early XVIII Century

25-

Simple quadrangular frame with riband and leaf carving.
Height, 22 *inches; width,* 18½ *inches*

97. CARVED, GILDED AND PAINTED DRESSING MIRROR OF THE DIRECTOIRE *French, Late XVIII Century*

30-

The cresting composed of musical trophies, the frame recalling contemporary American examples; enriched with oak leaves and with foliated dies. *Height,* 28 *inches; width,* 17 *inches*

[NUMBER 98]

98. VERY FINE CARVED AND GILDED OVERMANTEL MIRROR OF THE LOUIS XVI PERIOD *French, XVIII Century*
An early example, richly gilded, the cresting with musical trophies and rosetted acanthus volutes. Frame with bead, acanthus and dart. Fine state. *Height, 52 inches; width, 24 inches*

125-

[See illustration]

99. IMPORTANT CARVED AND GILDED DRESSING TABLE MIRROR OF THE LOUIS XVI PERIOD *French, XVIII Century*
The cresting with trophies of love and agriculture flanked by oak leaf volutes; beaded frame, original mirror plate.
Height, 37 *inches; width,* 19½ *inches*

50

100. PAIR CARVED AND GILDED MIRROR APPLIQUES OF THE RÉGENCE PERIOD *French, Early XVIII Century*
Of an unusual rocaille pattern and faced by Bacchic masks intended for candle sockets. *Height,* 22 *inches; width,* 13 *inches*

40

101. TRUMEAU MIRROR OF THE RESTAURATION *French, Early XIX Century*
The overmantel picture on canvas showing a farm depicted with whimsical detail. Gesso ornamentation and original mirror.
Height, 57 *inches; width,* 29 *inches*

30

102. CARVED AND GILDED FRAME OF THE LOUIS XVI PERIOD *French, XVIII Century*
With cresting of a two-handled urn filled with flowers. Original mirror. Slight defect. *Height,* 26 *inches; width,* 16 *inches*

12

17

103. CARVED AND GILDED FRAME OF THE LOUIS XVI PERIOD *French, Early XVIII Century*
With boldly scrolled cresting flanking cornucopia. Very fine gilding. Original mirror. *Height,* 29 *inches; width,* 18 *inches*

20

104. CARVED AND GILDED DRESSING MIRROR OF THE LOUIS XVI PERIOD *French, XVIII Century*
The cresting with lovebirds, arrows and rosetted oak leaf volutes. Original mirror plate. *Height,* 34 *inches; width,* 19 *inches*

40

105. TRUMEAU MIRROR OF THE CONSULATE *French, circa* 1800
Gilded frame with beaded enrichments. Furnished with over-mirror decoration with allegorical figure in costume of classic antiquity. Original mirror plate. *Height,* 5 *feet; length,* 28 *inches*

30 -

106. ELABORATELY CARVED AND GILDED BAROMETER AND THERMOMETER OF THE LOUIS XVI PERIOD *French, XVIII Century*
With handsome cornucopia festoon and cresting formed by flower-filled basket. Would make an excellent bull's-eye mirror.
Height, 39 *inches*

40

107. PAIR BRONZE-MOUNTED CRYSTAL GLASS VASES
An exceedingly handsome pair in Louis XVI style with boldly gadrooned oviform bodies; with covers. *Height,* 21½ *inches*

100 -

108. CARVED AND GILDED BAROMETER OF THE LOUIS XVI PERIOD
French, XVIII Century
Attractive model with lovebird cresting and rose festoons flanking the dial in cartouche; curious old thermometer with record low temperatures of the year 1740-6. Can be admirably converted into a bull's-eye mirror. *Height,* 38 *inches*

30 -

109. CARVED AND PAINTED BAROMETER OF THE LOUIS XVI PERIOD
French, XVIII Century
With original thermometer and barometer bearing the maker's name; gesso enrichment. In need of repair. *Height,* 39 *inches*

15

12

FURNITURE AND CANDELABRA

[NUMBERS 110 AND 111]

110. WHITE CHERRYWOOD BUFFET-CUPBOARD OF THE LOUIS XVI PERIOD *Dauphiné, XVIII Century*

Formalistic in design and pure in style considering its rustic employment. Elaborately paneled doors separated by fluted pilaster. Columnar stiles; the interior fitted with shaped shelves. Excellent surface condition. Molded base and gray St. Anne marble top.

Height, 37 inches; length, 56 inches

90-

[See illustration]

111. PAIR THREE-ARM GIRANDOLES OF THE CONSULATE

French, Early XIX Century

The cylindrical plinths of gilded bronze supporting winged figures in classic garb who are upholding a ring bearing three candle *bobêches.*

130-

Height, 25 *inches*

[See illustration on preceding page]

112. PAIR THREE-ARM CANDELABRA OF THE DIRECTOIRE

French, Early XIX Century

Finely engraved drum-shaped plinth; winged amorini carrying emblems. *Height,* 23 *inches*

60-

113. HIGH-BACK CHAUFFEUSE CHAIR OF THE CONSULATE

French, circa 1800

An uncommon columnar model, enameled cream and covered with a very fine Louis XVI rose-colored brocade.

12

114. THREE-TIER GUÉRIDON OF THE DIRECTOIRE

French, Late XVIII Century

Of golden brown fruitwood; columnar balusters. The top with a curiously placed small drawer. *Height,* 29 *inches*

65-

115. ROUNDABOUT DESK CHAIR OF THE CONSULATE

Eastern French, circa 1800

Of a simple and harmonious design, rush seat, rich golden surface.

35-

116. VERY SIMPLE DESK CHAIR OF THE DIRECTOIRE

French, Late XVIII Century

20-

With molded arm rests and turned supports with bronze sabots, rectangular back of dark brown walnut.

117. CARVED CORNER CONSOLE WITH CARVED MASKS

French, Third Quarter XVIII Century

In pure neo-Greek style with tapering rectangular supports carved with acanthus at the knees; the apron with a particularly curious pair of motives representing histrionic masks carved in low relief. Alps green marble top. *Height,* 37 *inches; length,* 29 *inches*

20-

118. FOUR WHITE CHERRYWOOD CHAIRS OF THE ROMANTIC ERA

French, Early XIX Century

Of conventionalized lyre pattern, with fluted volute supports.

40

119. SMALL FRUITWOOD OCCASIONAL TABLE OF THE LOUIS XV PERIOD

French, XVIII Century

Undulated supports, shallow apron with one drawer, molded top. *Height,* 27 *inches; width,* 18½ *inches*

30-

120. PROVENÇAL ARMCHAIR WITH CHINOISERIE PANEL

French, circa 1800

Of golden colored fruitwood and of exceptional delicacy of construction. The back *ajouré* with Chinese personages in a pavilion. Loose cushion covered with contemporary toile de Jouy.

35-

121. TRICOTEUSE TABLE OF GOLDEN COLORED FRUITWOOD

French, Early XIX Century

On very graceful vase-shaped trestles; trough undertray and top, one large drawer. Excellent surface.

Height, 28 *inches; length,* 19 *inches*

30-

122. SMALL RECTANGULAR OCCASIONAL TABLE

French, Mid-XVIII Century

Of fruitwood and in its original state; the arched front with shallow drawer. Molded top. Uncommon.

Height, 26 *inches; length,* 19 *inches*

60-

[Number 123]

123. Wainscot of Painted Paper of the Consulate

French, circa 1800

Comprising seven complete panels, each within attractive trellis design enclosing floral bouquets in reserve. In colors on a blue-green ground. Covering 23 running feet, 9 feet 3 inches high, to be sold with incomplete panel and a number of fragments. [Lot.]

60

[See illustration]

124. EMBROIDERED SILK SCREEN *French, Mid-XIX Century*

35- Each panel with flower-filled vases and floral arabesques; four folds. Shaped frames. *Height of each fold, 56 inches; width, 19 inches*

125. FOUR-FOLD PAPER PAINTED SCREEN OF THE RESTAURATION *French, Early XIX Century*

35- The arched panels with delicate hedgerose sprays on a cream ground. *Height, 5 feet 3 inches; length extended, 56 inches*

126. PAINTED FIVE-FOLD PAPER SCREEN OF THE RESTAURATION *French, Early XIX Century*

35- Each fold with leaf and berry-clustered branches in tones of green and aubergine. On a striped ground simulating satin. The dado of olive green with groups of flowers. *Height, 6 feet 7 inches; length extended, 8 feet 9 inches*

127. SIX-FOLD CHILD'S PAINTED PAPER SCREEN *French, Early XIX Century*

30 In its original state and exceedingly rare. Comprising two motives of a pastoral nature with figures in romantic costumes of brilliant orange and white among verdure. *Height, 31 inches; length extended, 9 feet, 6 inches*

128. PAINTED PAPER SCREEN ENTITLED "THE ADVENTURERS" *French, Early XIX Century*

40- A marine composition of naïve charm. On a pier are a group of travelers in the costume of the romantic era, while a sailing ship is approaching. Background of rocks and ships in a blue sea. *Height, 6 feet 6 inches; length extended, 6 feet*

129. PAINTED PAPER WAINSCOT OF THE RESTAURATION

60- *French, Early XIX Century*

Block print of an exceedingly clear texture and of delightful contrasting tones of green on pearl-gray ground. Designed in neo-classic compositions of stiff-leaf flowers and cornucopiae. *20 lengths, about 39 running feet, 7 feet high*

130. ABOUT SEVEN LENGTHS OF FLORAL PAPER OF THE RESTAURATION *French, Early XIX Century*

15- Depicting interlaced ogives containing tulip compositions in colors on a blue-gray ground. To be sold with a few fragments. Will admirably serve for the making of screens or as wainscot. [Lot.] *About 8 running feet, 6 feet 6 inches high*

131. SET OF SCENIC CANVAS OF THE ROMANTIC ERA
French, First Half XIX Century
Comprising three panels, each with individual composition of which the most important are peopled with figures. [Lot.]
35 *Heights, 10 feet to 6 feet 10 inches; widths, 2 feet 3 inches to 5 feet 3 inches*

132. AN INTERESTING COLLECTION OF FIVE PAINTED PAPER OVERDOORS
French, Early XIX Century
Including unusual composition called *Marié,* and two other curious panels with *clair de lune* background, also large overdoor entitled *Les Fiancés Bretons,* and another known as the *Aventures de Bernadotte.*
25 [Lot.]

133. ROMANTIC FIRE SCREEN WITH CHINOISERIE NEEDLEWORK
French, Mid-XIX Century
The frame of mahogany of the conventional baluster type, the needlework of *gros* and *petit point* and *point de chainette* worked in wools, silks and crewels in gay colors on a cream ground.
40 *Height, 40 inches; width, 25 inches*

FURNITURE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

134. ROUNDABOUT CHAUFFEUSE CHAIR *French, Late XVIII Century*
Uncommon model with sturdy carved and fluted supports and dentiled apron; loose cushion covered in striped moiré satin.
35

135. TABLE BOUILLOTTE OF THE RESTAURATION
French, Early XIX Century
25 Of golden colored burl walnut; on columnar supports with circular undertray. *Height, 27½ inches; diameter, 25½ inches*

136. PAIR PROVENÇAL BONNE FEMME ARMCHAIRS
French, Late XVIII Century
45 With arcaded baluster backs, sturdy supports of light colored cherrywood. Loose cushions. Some restorations.

137. DAINTY PAIR CORNER ETAGÈRES OF THE RESTAURATION
French, Early XIX Century
35 Composed of four segmental shelves connected by vase-shaped balusters of dark amber-colored mahogany. Uncommon.
Height, 29 inches; width, 14 inches

138. SHALLOW BOOKCASE OF THE CONSULATE *French, circa* 1800
Of figured mahogany, with spade foot supports; interesting for its shallow proportions. Gray St. Anne marble top.
25
Height, 49 *inches; length,* 32 *inches; width,* 8 *inches*

139. SMALL TRICOTEUSE TABLE OF THE DIRECTOIRE
French, Late XVIII Century
Of golden colored walnut with two drawers in front; undertrays uniting vase-shaped trestles. Beautiful surface.
25
Height, 27½ *inches; length,* 16½ *inches*

140. VERY CURIOUS WALNUT ARMCHAIR OF THE RÉGENCE
French, Early XVIII Century
Said to have come from a hunting lodge in the Auvergne. On uncommon voluted *pieds de biche* supports, with arched and serpentined front rail, shield-back, molded scroll arms.
37

141. GOLDEN WALNUT WINDOW SEAT OF THE RESTAURATION
French, Early XIX Century
Of lyre form, with turned baluster arm rests. Lustrous surface. Covering of striped *bourette de soie.* *Length,* 30 *inches*
55

142. TWO WALNUT ARMCHAIRS OF THE DIRECTOIRE
Southern French, Late XVIII Century
One with fiddle back, the other with rosetted flutes furnishing back. Rich golden colored surface of walnut. One rushed, the other upholstered.
40

143. PAIR OF FRUITWOOD SIDE CHAIRS OF THE RESTAURATION
French, Early XIX Century
Of brilliant golden coloured surface. The rectangular back with "fiddle" splat in the Gothic taste, and ebonized.
30

144. MAHOGANY BOOKCASE OF THE CONSULATE *French, circa* 1800
Rectangular case. With two glazed doors and two drawers. Gray St. Anne marble top.
50
Height, 54 *inches; length,* 37 *inches; width,* 10 *inches*

145. WHATNOT OF GOLDEN COLORED WALNUT *French, circa* 1795
Of four tiers in a simple, rugged pattern; with spade supports. An attractive book cabinet.
40
Height, 45 *inches; length,* 22 *inches; depth,* 14 *inches*

146. Two Carved Armchairs of the Consulate *French, circa* 1800
Though considerably varying in design, doubtless by the same hand; one with eagle's-claw arm rests, the backs with head rails carved with foliated canopies. Fruitwood of golden colored surface.

30

Note: Similar examples were made in Maryland about the same period.

[See illustration]

147. Unusually Slender Book-table of the Directoire
French, Late XVIII Century
Of fruitwood, with two undertrays, one forming rectangular trough, the other an incurved stretcher. Galleried top with shallow drawer containing compartments for inkwells and pens.
Height, 33 *inches; width,* 16 *inches*

35

[See illustration]

CLOCKS

148. Gilded Bronze Clock of the Empire Period
French, Early XIX Century
The plinth representing the story of Orpheus and Eurydice. The rectangular case flanked by the upstanding figure of Orpheus plucking an Apollo's lyre. Movement replaced.
Height, 14½ *inches; width,* 9½ *inches*

15

37

[See illustration]

149. Elaborate Architectural Clock of the Romantic Era
Ebonized wood and with columns and finials of alabaster and with reserves formed by paper flowers and eglomisé pictures.
Height, 26 *inches; width,* 16 *inches*

35

150. Bronze Mantel Clock of the Louis XVI Period
French, Late XVIII Century
The circular dial on a pedestal held by winged amorini.
Height, 16½ *inches*

15

17

151. Mantel Clock of the Romantic Era
Portems de Marseille: French, Early XIX Century
The dial surmounted by a young woman in neo-Renaissance attire of the period, clutching the mast of the ship of life.
Height, 19½ *inches; length,* 13¾ *inches*

20

[Numbers 146, 147, and 148]

152. UNUSUAL CATHEDRAL CLOCK *French, circa* 1825
In a frame formed by the outline of a cathedral is seated the figure of Orpheus playing his harp. Elaborately ornamented dial and pendulum.
30-

153. ELABORATE PORCELAIN MANTEL CLOCK SIGNED "JACOB PETIT"
French, Second Quarter XIX Century
Of Paris porcelain, in an elaborate rocaille pattern; handsomely decorated with floral bouquets on a dark enamelled ground.
10
22
Height, 21 *inches*

154. VERY IMPORTANT GILDED MANTEL CLOCK OF THE CONSULATE
Lebaut Cadet de Nancy: French, circa 1800
Of gilded bronze, the circular dial surmounted by an allegorical figure feeding the eagle of Victory; superb detail. Original gilding.
40-
Height, 19 *inches; length,* 13 *inches*

FURNITURE, MAINLY SMALL EXAMPLES

155. SMALL FRUITWOOD TABLE OF THE RESTAURATION
French, Early XIX Century
Work table on a bracket tripod, and with hinged lid.
20-
Height, 26½ *inches, diameter,* 13½ *inches*

156. MAHOGANY GUÉRIDON OF THE LOUIS XVI PERIOD
French, XVIII Century
On turned and fluted supports, with duckfoot termination; molded round top. Good detail.
25-
Height, 29 *inches; diameter,* 29 *inches*

157. VERY SMALL TURNED WRITING TABLE OF THE DIRECTOIRE
French, Early XIX Century
20-
On curious baluster turnings in the fashion of the seventeenth century. Gallery top, deep apron, with compartment for writing materials. Excellent surface. *Height,* 27 *inches; length,* 17 *inches*

158. COIFFEUSE OF THE CONSULATE *French, circa* 1800
Of figured mahogany, and on columnar supports. With arched and columnar underframing. Gray St. Anne marble top.
25-
Height, 27 *inches; length,* 33 *inches*

159. TWO SMALL FOOTSTOOLS OF THE DIRECTOIRE
French, Late XVIII Century

50 12 One with tapering and deeply fluted spade supports, the other of the provençal type.

160. TABLE DE CHEVET *French, circa* 1800
An attractive model of white cherrywood on columnar supports with molded undertray, the deep cabinet with one long drawer.
20- *Height,* 28 *inches; length,* 21 *inches*

161. SMALL LECTERN OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

50 17 Of columnar design, with movable and folding easel of dexterous workmanship. Of white cherrywood. *Height,* 27 *inches*

162. VERY SMALL BOUILLOTTE TABLE OF WHITE CHERRYWOOD
French, Late XVIII Century

50 22 Tripod with undertray; broad apron, one drawer, attractive tapering supports. Fine surface condition.
Height, 32 *inches; diameter,* 26 *inches*

163. JARDINIÈRE TABLE OF THE ROMANTIC ERA
French, Second Quarter XIX Century
Elaborately marqueteried in the taste of the eighteenth century; and with gilded bronze mounts. On two sides are plaquettes of Sèvres
60 porcelain of the Louis Philippe period. Interesting detail of the bronze worker's art. *Height,* 32 *inches; length,* 22 *inches*

164. SMALL GUÉRIDON OF THE RESTAURATION *French, circa* 1830
Of light golden colored fruitwood, round top, tripod supporting
15- tambour. *Height,* 28½ *inches*

165. WHITE CHERRYWOOD GUÉRIDON OF THE DIRECTOIRE
French, Late XVIII Century
With two trays; the top with gallery. Tapering supports. Golden
25- coloured surface. *Height,* 27 *inches; diameter,* 18 *inches*

166. VERY SMALL TRICOTEUSE TABLE OF THE DIRECTOIRE PERIOD
French, Late XVIII Century
50- Of golden colored walnut with one drawer in front, the top forming trough. Richly grained surface. Turned stretcher.
Height, 26 *inches; length,* 19 *inches*

167. GUÉRIDON BOUILLOTTE OF THE CONSULATE *French, circa* 1800
Of golden colored mahogany, on two tiers connected by tripod; molded undertray. The top with white marble and ajouré gallery.
Height, 30 *inches; diameter,* 26 *inches*

50-

[DETAIL OF NUMBER 168]

168. LIT DE REPOS OF THE CONSULATE *French, circa* 1800
Of white cherrywood with three lyres each furnishing head and footboard. Lustrous surface condition.
Height, 29 *inches; length,* 74 *inches*

55

[See illustration of detail]

169. BIRD'S-EYE MAPLE BUFFET OF THE ROMANTIC ERA
French, circa 1830
The front with two arched doors, and two drawers molded with bands of mahogany; white marble top.
Height, 37 *inches; length,* 45 *inches*

15

170. FIRESIDE BENCH OF THE LOUIS XVI PERIOD
French, Late XVIII Century
On tapering fluted square supports. Gray enamel heightened with gold. Covered in floral brocade.

40

171. ETAGERE BOOK-CABINET OF THE ROMANTIC ERA
French, Mid-XIX Century
With glazed door and curious scroll ear-brackets resembling the types most favored on the Connecticut shore in pre-Civil War days.
Height, 38 *inches; length,* 34 *inches*

15-

172. ETAGERE BOOK-CABINET *French, Mid-XIX Century*
Of rosewood and characteristic example of the era of neo-Romanticism. *Height, 35 inches; length, 26 inches*

173. CORNER CONSOLE OF THE LOUIS XVI PERIOD
South French, XVIII Century
On elaborately carved tapering and fluted supports, the apron with Cæsar-head in profile, and festooned. Original gilding and olive green enamel. *Height, 35 inches; width, 28 inches*

174. RAFRAÎCHISSOIR TABLE OF THE CONSULATE *French, circa 1800*
Mahogany and cherrywood, fitted with one drawer; twin triple-baluster supports, molded undertrays. Gray St. Anne marble top with circular openings for coolers. Makes attractive jardinière.
Height, 27 inches; 17 inches square

175. HANGING CABINET OF FRUITWOOD
Eastern French, Late XVIII Century
With elaborately veneered doors, interior apparently a filing cabinet.
Height, 31 inches; length, 29½ inches

176. PAIR PROVENÇAL BONNE FEMME ARMCHAIRS OF THE LOUIS XVI PERIOD *French, Late XVIII Century*
Unusual for their detail of serpentined front rails and fluted shoulders of turned supports. Exceptionally slender arm rests and triple-arched backs. Loose cushions.

177. THREE-TIER PEDESTAL OF THE CONSULATE
French, Early XIX Century
Of mahogany and with "viol case" platform; each tier with small white marble slab. Columnar supports.
Height, 33 inches; diameter, 14½ inches

178. MARQUETERIE WHATNOT OF THE RESTAURATION
French, Mid-XIX Century
Curious model, with two turning shelves furnished with baluster rails made of bird's-eye maple, island woods, and ebony.
Height, 30 inches; diameter, 20 inches

179. DEEP NEEDLEWORK SIDE CHAIR OF THE ROMANTIC ERA
French, Second Quarter XIX Century
Of mahogany and with carved *ajouré* back; turned supports. The needlework of a floral character.

180. SUITE OF FOUR EBONIZED AND GILDED BOUDOIR CHAIRS OF THE ROMANTIC ERA *French, Mid-XIX Century*

Of exceptionally slender scale, the *ajouré* backs with vase-shaped centres covered in crimson velvet.

17 50

181. PAIR LYRE-BACK BOUDOIR CHAIRS OF THE LOUIS XVI PERIOD *French, Late XVIII Century*

Exceptionally light models of the transition to the Directoire period, with slender fluted baluster side rails and tapering supports; the lyres of very light design. Rose and cream enamel of late date.

80-

[See illustration]

[NUMBER 181]

182. SMALL TEA TABLE OF THE RESTAURATION
French, Early XIX Century
Of fruitwood, with turned tapering supports; drawer in front. A graceful model. *Height, 22 inches; length, 23½ inches*

183. VERY ELABORATE MARQUETERIE DROP-LEAF GUÉRIDON OF THE RESTAURATION *French, Early XIX Century*
Of rosewood and tulip wood, with gilded mounts.
Height folded, 25 inches; length, 21 inches

184. TRIPOD GUERIDON WORK TABLE *French, Early XIX Century*
In the form of the so-called "fountain tables." The circular top with uncommon method of hinging, and drawer.
Height, 31½ inches; diameter, 11½ inches

185. TRIPOD GUÉRIDON OF THE RESTAURATION *French, circa 1830*
Of golden coloured fruitwood, with circular undertray, gallery top, and one drawer. *Height, 28 inches; diameter, 16 inches*

186. ELMWOOD FOOTSTOOL OF THE DIRECTOIRE
French, Late XVIII Century
On simply turned balusters. Fine surface.

187. MAHOGANY CARD TABLE OF THE LOUIS XVI PERIOD
French, Late XVIII Century
Of a simple puritanical design, brass sabots. In slight need of repair.
Height, 29 inches; length, 32 inches

188. FRUITWOOD LECTERN *French, Early XIX Century*
Unusual model, on duckfoot tripod. *Height, 58½ inches*

189. ELABORATE PIANO STOOL OF THE ROMANTIC ERA
French, Mid-XVIII Century
Of palissandre wood elaborately enriched with boxwood *marqueterie*. Covered in a contemporary fabric in simulation of Hungarian point. Most characteristic example of the period.

[NUMBER 190]

MIRRORS

190. CARVED AND GILDED MIRROR OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

Impressive model, reminiscent of contemporary American creations, and in a pure neo-classic style. The cresting with wreath forming medallion encircling tassels. Urn-shaped finials; rosette, guilloche and acanthus carving. *Height, 45 inches; width, 24 inches*

45 -

[See illustration]

191. CURIOUS CHILD'S DRESSING MIRROR OF THE RESTAURATION
French, Early XIX Century
Of mahogany with mirror; columnar supports, drawer in front.
Height, 28½ *inches*

192. CARVED AND GILDED MIRROR OF THE RÉGENCE PERIOD
French, Early XVIII Century
With bold C-scroll and flower cresting. Silvered gilding.
Height, 23 *inches; width,* 14 *inches*

193. GILDED GESSO MIRROR OF THE LOUIS QUATORZE PERIOD
French, Early XVIII Century
With flatly incised and low relief ornamentation. Slight defects.
Height, 19 *inches; width,* 17 *inches*

194. CARVED AND PAINTED MIRROR OF THE LOUIS XVI PERIOD
French, XVIII Century
Acanthus carved and beaded, enameled cream.
Height, 44 *inches; width,* 34 *inches*

195. TRUMEAU MIRROR OF THE RESTAURATION
French, Early XIX Century
The over-mirror decoration on canvas with a group of Mediterranean youths with dog in landscape. Gesso ornamentation.
Height, 51 *inches; width,* 23 *inches*

196. CARVED AND GILDED DRESSING MIRROR OF THE LOUIS XVI PERIOD
French, XVIII Century
The cresting in form of acanthus volutes and emblems of love in harmonious composition with lovebird in the forefront. Beaded frame; original mirror plate. *Height,* 25 *inches; width,* 16 *inches*

NEEDLEWORK PICTURES, CERAMICS, LAMPS, AND OTHER OBJECTS OF ART

197. AN INTERESTING COLLECTION OF FIVE GROS POINT PICTURES AND SAMPLERS *French, Early XIX Century*
Including two pictures with castle and ship; group of children; basket of flowers; and a sampler with a most touching rhyme dedicated by young Marie Boéro to her father. [Lot.]

198. IMPORTANT PAIR VASES OF PARIS PORCELAIN
French, Early XIX Century
Of an elaborate baroque design, the front with representations of two Countesses of Montijo, one of whom became Empress of France. Rich enamels of blue and *saug de boeuf,* heightened with gold.
Height, 18 *inches*

30-

199. PAIR CARVED AND GILDED SANCTUARY LAMPS OF THE LOUIS XIV PERIOD *French, circa* 1700
Of attenuated campana shape, with boldly carved acanthus enrichment; timeworn. *Height,* 37 *inches*

25

200. TWO OBJECTS OF VARIED INTEREST
Including small fruitwood dressing mirror with oval glass and one drawer; tea caddy inlaid in the manner of Boule, with handsome swan handles. [Lot.]

15

201. TWO PAIRS CANDLESTICKS *French, XVIII Century*
Pair pewter candlesticks of the Directoire with grapevine meanders in low relief; pair bell metal candlesticks of the Louis XIV period with octagonal bases. [Lot.]

10
12

202. TWO METAL OBJECTS OF THE SECOND EMPIRE
French, Mid-XIX Century
Including elaborate firescreen with bullion embroidery in the Turkish taste, and three-tier bronze guéridon with circular marble shelves. [Lot.] *Height of screen,* 44 *inches; width,* 22 *inches*
Height of guéridon, 32 *inches; diameter,* 11 *inches*

10

203. COLLECTION OF FOUR LACQUERED VENETIAN TRAYS OF THE LOUIS XV PERIOD *Italian, Mid-XVIII Century*
All with original decoration of flowers and fruit and in tones of green and yellow. Slight defects. [Lot.] *Lengths,* 13 *to* 36 *inches*

20-

204. PAIR PARIS PORCELAIN VASES OF THE RESTAURATION
French, Early XIX Century
Most attractive from a costume standpoint, each showing in multicolored reserves a group of lovers.

10-

205. PAIR PIRIFORM VASES OF THE EMPIRE *French, circa* 1810
Handsome impressive pair with landscape reserve on both sides, rich gilding. One repaired. *Height,* 14 *inches*

45

206. PAIR PARIS PORCELAIN VASES OF THE RESTAURATION
French, Early XIX Century

30- Most attractive for their form and the costumes, each showing in multicolored reserves a group of lovers. White porcelain heightened with gold. *Height,* 10 *inches*

207. TWO VEILLEUSE TEAPOTS OF THE ROMANTIC ERA
French, XIX Century

15 Porcelain of Paris. In the neo-Gothic taste of the Romantic era. Exquisitely painted in two reserves with landscape and figure subjects in polychrome. Also teapot of flowered Saxe porcelain, composed of teapot and lamp with oil cup. [Lot.] *Heights,* 10 *and* 7 *inches*

208. TWO PAIRS PORCELAIN VASES OF THE ROMANTIC ERA
French, Mid-XIX Century

35- Including pair of richly green glazed quadruped vases, probably by Jacob Petit, and pair of orange-red bulbous flower jars with relief ornamentation. [Lot.] *Height,* 9 *inches*

209. ORANGE COLORED JAPANNED TOLE TRAY OF THE RESTAURATION
French, Early XIX Century

10- With attractive group pictures in monochrome. *Length,* 27 *inches*

210. LACQUER TOLE TRAY AND TWO LARGE PORCELAIN CUPS AND SAUCERS *French, Early XIX Century*

12 The tray japanned with *chinoiserie* in colors and gold on a black ground. [Lot.] *Length of tray,* 20 *inches*

211. PAIR "JACOB PETIT" FLOWER VASES *French, circa* 1830

25- Attractive baroque models with flowers and birds in reserves. Ground of particularly rich azure blue. *Height,* 10 *inches*

212. TWO FLOWER-HOLDERS OF THE ROMANTIC ERA
French, Mid-XIX Century

10- Attenuated *marqueterie* jardinière in the form of quatrefoil with bronze mount and Sèvres plaques; and tall tripod *marqueterie* stand with Sèvres plate on interior and curious mounts with hunting dog heads. *Height of jardinière,* 35 *inches; depth,* 13 *inches*
Height of stand, 7 *inches; length,* 13 *inches*

213. PAIR PORCELAIN VASES OF THE RESTAURATION
French, XIX Century

80- Of Sceaux Penthièvre porcelain, urn-shaped and with floral enrichments in relief. *Height,* 12½ *inches*

214. EIGHT UNUSUAL ORNAMENTS OF THE RESTAURATION AND THE SECOND EMPIRE

20 Including six porcelain gallipots with crescent on covers; opaline glass bonbonniere and cover; and glass-encrusted pyramid paperweight made in France, in the manner of Nailsea. [Lot.]

215. SIX ORNAMENTS OF THE SECOND EMPIRE

Mantel garniture of gilded bronze with blue and white porcelain enrichment and composed of pair of girandoles and one clock; rosewood jardinière, bronze-mounted and slightly defective; wall jardinière, bronze-mounted; roller shade mounted in red tortoise-shell and bronze, in the manner of Boule. [Lot.]

216. THREE OBJECTS OF THE ROMANTIC ERA *French, XIX Century*

Pair decanters forming cathedral towers, with molded bottles and bronze mounts; and inlaid ebony clock of elaborate design. [Lot.]

15 *Height of decanters, 13 inches*

217. JAPANNED TRAY WITH TURKISH COFFEE SERVICE

French, Early XIX Century

The tray lacquered black and gold, the "Britannia" metal coffee service of very graceful neo-Baroque design composed of teapot, creamer, sugar bowl, and four one-handled cups and saucers. [Lot.]

218. THREE DECORATIVE LAMPS OF THE SECOND EMPIRE

Including pair of cylindrical vases mounted in the Chinese taste and another flamboyantly composed and painted in delft blue and white enamel. Latter slightly defective. [Lot.]

219. FRUITWOOD JARDINIÈRE OF THE LOUIS XVI PERIOD

Provençal, Mid-XVIII Century

30 With quatrefoil piercings on two dies; contemporary lead lining. Uncommon. *Height, 22 inches; 12 inches square*

220. TWO PAIRS LAMPS OF THE SECOND EMPIRE

French, Mid-XIX Century

40 All porcelain-mounted, one pair with curiously checkered ornamentation, the other with floral decorations in relief. [Lot.]

221. FOUR CERAMICS *XIX and XX Centuries*

Including compote of Paris porcelain covered with an attractive aqamarine glaze; pair of faïence baskets and Paris porcelain *veilleuse* [Lot.]

222. PAIR OF OLD PARIS PORCELAIN FLOWER VASES
French, Early XIX Century
Covered with a lustrous jade green enamel with floral reserves on a white ground. *Height,* 11 *inches*

223. BLUE OPALINE GLASS TOILET SET OF THE ROMANTIC ERA
French, XVIII Century
Composed of ewer, basin, and four small receptaces, a complete set. [Lot.]

224. FOUR ORNAMENTS
Including bronze-mounted Imari pot; pair of lamps with ram's-head handles; and two glass suspension hall lamps. [Lot.]

225. FOUR LIGHTING FIXTURES *XVII to XIX Centuries*
Including gilded candlestick, four-light oil lamp, two carved Italian candlesticks, and student lamp wired for electricity. [Lot.]

226. WALL LANTERN OF THE DIRECTOIRE FORMING PAGODA
French, Early XIX Century
Of tole de fer, enamelled brown. *Height,* 22 *inches*

227. STUDENT'S LAMP À ARCHIVE *French, circa* 1800
Tole de fer shade and two movable candle brackets. *Height,* 23 *inches*

228. BRASS BIRD-CAGE OF THE RESTAURATION
French, Early XIX Century
In the shape of a pavilion, with gilded enrichments and painted glass panes. *Height,* 21 *inches*

229. TWO LIGHT STANDS
Including tall turned oak stand of the Louis XIV Period, and fifteen-candle wrought iron torchère, the latter slightly defective. [Lot.]

230. THREE UNUSUAL LIGHTING FIXTURES *XVIII Century*
Pair of hall lanterns, and five-light extension chandelier. [Lot.]

[END OF FIRST SESSION]

[NUMBER 231]

SECOND SESSION

Saturday, February 14, 1931, at 2:15 p.m.

Catalogue Numbers 231 to 421 Inclusive

OBJECTS OF ART

231. Pair Colored Lithographs Entitled "Running for Laughing" *By Lebrasseur, after Scaulou*
Published by Nivet, 17 Rue Notre Dame de Lorette. Plates 1 and 2. With original pitch-pine frames.
25
Height, 15 inches; width, 22 inches

[See illustration]

232. Small Horn Workbox of the Directoire Period
French, Early XIX Century
Forming sarcophagus; rare in this medium.
10
Height, 7½ inches; length, 11 inches

233. Pair Incrusted Nailsea Glass Paperweights
English, Early XIX Century
10 Of an exceedingly brilliant and imaginative pattern.

234. Copper Lustre Ewer and Basin
Jersey Islands, Early XIX Century
35 Of a brilliant metallic resist with a rustic floral overglaze decoration. [Lot.]

235. Small Carved and Gilded Lectern of the Louis XVI Period
French, XVIII Century
7 10 Elaborately ajouré, the easel hinged. In good state of preservation.
13½ inches square

236. Incense Burner of the Consulate *French, circa 1800*
Of lacquered tole, in the taste of "Retour d'Egypte". In the form of pyramid, decorated in gold on a brilliant green ground. Gilded mounts.
35
Height, 18½ inches

237. Very Elaborate Tea Caddy of the Romantic Era
20
French, XIX Century
Of superbly figured palissandre wood with scroll *marqueterie;* burlwood lining, gilded mounts. Two compartments.
Height, 6½ inches; length, 11 inches

238. PAIR LOW ANDIRONS OF THE LOUIS QUATORZE PERIOD
French, circa 1700
20 Of bell metal and with ajouré base; bulbous finials. *Height,* 7 *inches*

239. SMALL MAHOGANY BOX OF THE RESTAURATION FORMING LECTERN *French, Early XIX Century*
The fitted interior of careful workmanship; drawer at side.
5 *Height,* 6½ *inches; length,* 14 *inches*

240. TWO OBJECTS OF DECORATED TOLE
French and Dutch, Late XVIII-Early XIX Centuries
Small occasional table with lacquered wood base and tray top; and japanned pewter hot water urn with its original decoration and on its ajouré tray. [Lot.] *Height of table,* 26 *inches*
12 *Height, of urn,* 16½ *inches*

FURNITURE AND SMALL OBJECTS OF INTERIOR DECORATION

241. YARN-WINDER OF THE DIRECTOIRE
French, Early XIX Century
7 The basket formed by fine wires. In excellent state of preservation.
Height, 20 *inches*

242. KNIFE BOX IN THE SHERATON TASTE *Dauphiné, circa* 1790
Almost identical in design with contemporary English examples; with slanting top and conventionalized *marqueterie* in broad inlays of
15 maple wood on a burl mahogany ground. *Height,* 14½ *inches*

243. CHILD'S ARMOIRE OF THE RÉGENCE *French, Late XVIII Century*
An attractively molded example of the cabinetmaker's art, which has
60 been in actual use. Rare. *Height,* 25 *inches; width,* 13 *inches*

244. YOUNG LADY'S DESK CHAIR OF THE DIRECTOIRE
French, Late XVIII Century
Of light colored fruitwood and excellent surface condition, the back
17 with curious splats simulating flutes. Loose pad.

245. CHILD'S GUÉRDION OF THE RESTAURATION *French, circa* 1830
Of fruitwood and mahogany. Turned central stem. Curiously
10 shaped top. *Height,* 17 *inches*

246. MAHOGANY GUÉRIDON OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

25- On a club foot tripod; molded top.
Height, 29½ inches; diameter, 29 inches

247. ENAMELED CHAUFFEUSE ARMCHAIR OF THE LOUIS XVI PERIOD
French, XVIII Century

30- Good example of the transition to the Directoire. Vase-shaped baluster arm rests, rosetted dies. In gray enamel of later date.

248. TABLE DE CHEVET OF THE DIRECTOIRE
French, Late XVIII Century

50- On baluster supports, front with tambour slide and one drawer. Finished on four sides. *Height, 29½ inches; width, 19½ inches*

249. FOLIO STAND OF THE RESTAURATION *French, Early XIX Century*

20- Of palissandre wood, and furnished with columnar balusters in five rows; gilded bronze mounts. *Height, 18 inches; length, 16½ inches*

250. MERIDIENNE WITH TURNED FRAME *French, Mid-XIX Century*

With curious bulbous balusters; closely resembling contemporary
25- American creations. Loose mattress cushion covered with chintz.
Length, 57 inches

251. TRESTLED TRICOTEUSE TABLE OF THE DIRECTOIRE
French, Late XVIII Century

Of golden colored white cherrywood, the stretcher formed by hexag-
20- onal trough. One deep drawer.
Height, 29½ inches; width, 15½ inches

252. FRUITWOOD ARMCHAIR OF THE RESTAURATION
French, Early XIX Century

15- Model inspired by Sheraton. Of lustrous golden surface, the back with curious ajouré slat forming quatrefoil.

253. EXCEEDINGLY CURIOUS LACE-MAKER'S GUÉRIDON
French, circa 1825

20- Inspired by the design of the spinning wheel. On a tripod, on vase-shaped balusters. The rectangular top with one drawer.
Height, 28 inches; length, 11 inches

254. HIGH-BACK DESK CHAIR OF THE RESTAURATION

French, Early XIX Century

15 Of fruitwood and paneled on head rail and centre splat of back. Interestingly molded arms, generous seat covered in velvet.

255. TWO MAHOGANY SEATS OF THE RESTAURATION

French, Early XIX Century

Including shallow *lit de repos* with tall ends in a pure neo-classic style,
20 and fireside bench with scroll supports.

256. LADY'S VERY SMALL WRITING TABLE OF LOUIS XV PERIOD

French, Mid-XVIII Century

The supports of an attractive curve, the arched apron with one
40 drawer, molded top, exceptional golden surface condition. Of white cherrywood. *Height, 26 inches; length, 23 inches*

[See illustration]

257. PAIR FRUITWOOD ARMCHAIRS OF THE CONSULATE

French, circa 1800

50 A most engaging pair with horizontal splat, gracefully *ajouré* in a design of guilloche. Striped velvet covering of later addition.

[See illustration]

258. PAIR "MUSICAL AUTOMATON" FLOWER VASES

French, Mid-XIX Century

45 Delightful bibelots of gilded pinchbeck, with engraved crystal flower holders. They play several tunes when placed upon a table. Rare. *Height, 10½ inches*

259. MAHOGANY WINDOW SEAT OF THE RESTAURATION

French, Early XIX Century

15 Uncommon scroll form, with high arms.

260. INTERESTING GROUP OF MAHOGANY FURNITURE

French, circa 1800

Composed of pair of side chairs of golden colored mahogany in a
40 pure Directoire style with ebonized lines and panelled rolled head rails; and mahogany card table with baluster-turned supports. [Lot.] *Height of table, 29 inches; width, 33 inches; length extended, 33 inches*

[Numbers 256 and 257]

261. SWANNECK ARMCHAIR OF THE CONSULATE

French, Early XIX Century

55 Most decorative model on lion's-claw feet; swanneck armrests and sloping voluted back. Golden colored fruitwood.

262. WHITE CHERRYWOOD CONSOLE OF THE DIRECTOIRE

French, Late XVIII Century

Simple neo-classic model with plain undertray. Golden colored surface; uncommon slate top.

40

Height, 31 *inches; length,* 38 *inches; depth,* 18½ *inches*

263. IMPORTANT FRUITWOOD ARMCHAIR OF THE RÉGENCE PERIOD

French, Early XVIII Century

85 Handsomely carved with foliations in the rocaille taste; scroll arms, elaborately curved shield back. Covered in *clair de lune* damask.

264. LADY'S OAK WRITING TABLE

French, Third Quarter XVIII Century

Graceful example from Louis XV to Louis XVI. The apron with molded Gothic arch, shaped top with gallery on three sides.

25

Height, 26 *inches; length,* 31 *inches*

265. UNCOMMON PAIR CARVED DIRECTOIRE SIDE CHAIRS

French, Late XVIII Century

The back enriched with most imaginative ornament of Apollo's lyre and diamond combined in harmonious composition. Dark amber-colored surface. Loose pads.

40

266. LARGE BERGÈRE BONNE FEMME OF THE LOUIS XVI PERIOD

Provençal, Late XVIII Century

35 With fluted and turned baluster supports and arm rests; arched back. Covering of contemporary emerald green satin.

267. SQUARE GAME TABLE OF THE LOUIS XV PERIOD

French, Mid-XVIII Century

40 Of golden colored fruitwood, graceful molded cabriole supports; one drawer, molded sides. *Height,* 27½ *inches; top* 29 *inches square*

268. PAIR DECORATED SIDE CHAIRS WITH NAPOLEONIC COMPOSITIONS

French, circa 1815

45 Graceful models designed in the fashion of the Directoire and painted in reserves with scenes from the life of Napoleon. On a ground simulating tortoise-shell.

[NUMBER 269]

MIRRORS

269. CARVED AND GILDED CONSOLE MIRROR OF THE LOUIS XV PERIOD
French, XVIII Century

70-

The cresting of a most harmonious pattern, with arrows and quivers forming part of volute composition, topped by a wreath. The frame with finely carved detail. Original mirror plate.

Height, 45½ *inches; width,* 25 *inches*

[See illustration]

270. VERY FINE GESSO AND GILDED MIRROR OF THE RÉGENCE
French, Early XVIII Century
Ornamented in flat relief with husk carvings in reserves on a trellised ground. Original state. Modern mirror plate.
25 *Height, 24 inches; width, 19 inches*

271. CARVED AND GILDED MIRROR OF THE LOUIS XVI PERIOD
French, XVIII Century
The cresting of an exceptionally imaginative design with vine leaves and grape clusters intertwined with bowknot ribbons and small oval mirror frame suspended from centre of bowknot. Original mirror plate. *Height, 41 inches; width, 22 inches*
50

272. CARVED AND GILDED MIRROR FRAME OF THE LOUIS XVI PERIOD
French, XVIII Century
A very handsome and early example, richly gilded, the cresting of rosetted oak leaf volutes flanking a sheaf of wheat. Handsomely ornamented mirror frame with original plate.
35 *Height, 37 inches; width, 24 inches*

273. CARVED AND GILDED MIRROR OF THE LOUIS XVI PERIOD
Of an unusual flat treatment, the cresting with cornucopiae flanking bowknot medallion. Original mirror plate.
25 *Height, 33½ inches; width, 21 inches*

274. IMPORTANT CARVED ARCHITECTURAL MIRROR OF THE LOUIS XVI PERIOD *French, XVIII Century*
The pilasters and the overmirror panel carved with emblems and festoons in the most delicate manner, and gilded on a cream ground.
60 *Height, 6 feet 6 inches; width, 5 feet*

275. CARVED AND GILDED MIRROR OF THE LOUIS XVI PERIOD
French, XVIII Century
75 A very sumptuous cresting with emblems of love and oak leaf branches, handsomely carved; in beaded frame. Original mirror plate. *Height, 45 inches; width, 23 inches*

FURNITURE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

276. WHITE CHERRYWOOD HALF-MOON CONSOLE TABLE

French, circa 1790

35 Simple model of the late Louis XVI period with rich golden colored surface. *Height,* 29½ *inches; diameter,* 40 *inches*

277. MEDALLION ARMCHAIR OF LOUIS XVI PERIOD

French, XVIII Century

Of amber colored fruitwood, genuine and characteristic example.

100-

278. CHEST OF FOUR DRAWERS OF LOUIS XVI PERIOD

French, XVIII Century

Of dark and light mahogany, simply paneled, fluted stiles; contemporary gilded bronze hardware. Veined white marble top.

15-

Height, 38 *inches; length,* 54 *inches*

279. CARVED MAHOGANY ARMCHAIR OF THE CONSULATE

French, circa 1800

Pure example in the neo-classic taste with female caryatid busts forming arm rests, curved front rail.

30-

280. MARQUETERIE COIFFEUSE OF THE LOUIS XVI PERIOD

Provençal, XVIII Century

Graceful example of *marqueterie* in the Italian taste, with slender tapering spade supports; the front with real and make-believe drawers, with their original paper lining. The interior with three compartments. *Marqueterie* of holly wood and walnut in geometrical design and cross banded borders. Contemporary ring handles with urn. *Height,* 29 *inches; length,* 34 *inches*

65

281. TWO UNUSUAL ARMCHAIRS OF THE DIRECTOIRE

50-

French, Late XVIII Century

Upholstered fauteuil in the neo-classic taste, with rectangular outcurved back and generously bowed arms on baluster armrests; and slat-back chair in the English taste.

282. PAIR CIRCULAR HARPSICHORD STOOLS OF THE CONSULATE

French, circa 1800

Sturdy models of figured fruitwood and of rich golden texture, covered with striped *faille*. *Height,* 17 *inches*

30-

283. ROGNON DRESSING TABLE OF THE RESTAURATION

French, Early XIX Century

Of an exceptionally graceful baluster pattern with deeply arched undertray, the top with one long drawer. Contemporary gray and white marble top. Golden colored white cherrywood.

Height, 29½ *inches; length,* 32 *inches*

40

284. SMALL FRUITWOOD TABLE OF THE LOUIS XV PERIOD

French, Mid-XVIII Century

A most attractive lady's writing table with two flanking drawers in arched apron. Molded top. Brilliant surface.

Height, 27 *inches; length,* 31 *inches*

60-

285. SUITE OF SIX MAHOGANY BREAKFAST ROOM CHAIRS

French, Early XIX Century

Graceful and characteristic example of the Restauration. Volute supports and transverse arrows forming splat. Loose cushion. [Lot.]

60-

286. WHITE CHERRYWOOD LISEUSE OR BOOK-TABLE

French, Mid-XVIII Century

Of exceedingly uncommon *pieds de biche* cabriole design, the returns with comparatively deep drawer, the ends with leaf- and heart-shaped openings for handling. A truly unusual model.

Height, 31 *inches; width,* 16½ *inches*

80-

287. TWO WALNUT ARMCHAIRS OF THE DIRECTOIRE

South French, Late XVIII Century

One with uncommon vase-shaped centre motive, the other with fiddle-back. Golden colored surface. Both rushed, one defective.

30-

PAPER AND NEEDLEWORK SCREENS AND SCENIC PAPERS

[NUMBER 288]

288. THREE-FOLD PAINTED PAPER SCREEN

French, Late XVIII Century

With animated landscape in the manner of the Vernets, in tones of sanguine. *Height, 5 feet 2 inches; width, 19 inches*

65

[See illustration]

289. BROCADED SCREEN *In part XVIII Century*

The screen panel formed by an uncommon brocade panel with applied floral ornaments forming centre. *Height, 32 inches; width, 24 inches*

30

290. VERY SMALL FRUITWOOD AND NEEDLEWORK SCREEN OF THE DIRECTOIRE *French, Late XVIII Century*

20 A most desirable example entirely in its original state and of excellent scale. The needlework with Persian flowers in the Louis XIII taste. Golden colored surface. *Height, 36 inches; width, 17 inches*

291. SMALL NEEDLEWORK FIRESCREEN OF THE RESTAURATION *French, Early XIX Century*

15 The screen panel characteristic of the Romantic era, with formalized birds and flowers worked in gay polychromy. Slender frame, lacquered black. *Height, 38 inches; width, 18 inches*

292. SET OF FIVE PAINTED SCENIC PAPER PANELS OF THE ROMANTIC ERA *French, Mid-XIX Century*

35 Each composed of a park view with air creatures and flowers, painted in soft naturalistic tones. Can be reduced in height without injuring the design. [Lot.]

Height of each panel, 9 feet 2 inches; width, 3 feet 3 inches

FURNITURE, MAINLY OF THE DIRECTOIRE AND CONSULATE

293. PAIR "X" STOOLS OF THE CONSULATE *French, Early XIX Century*

40 Of satinwood with ebonized inlays and on twin arched trestles. Recovered in green velvet. *Height, 19 inches; length, 19 inches*

294. PAIR FRUITWOOD ARMCHAIRS OF THE CONSULATE *French, circa 1800*

40 The backs with slender baluster spindles, turned arm rests and supports, warm amber-colored surface. Loose seats covered in curious nineteenth century striped bourette.

295. PAIR FRUITWOOD ARMCHAIRS OF THE CONSULATE *French, circa 1800*

40 Similar to the preceding.

296. GROUP OF FRUITWOOD FURNITURE OF THE CONSULATE *French, Early XIX Century*

35 Including lady's writing table of cherrywood with turned baluster supports and one drawer; and pair of merisier wood occasional chairs on bracket supports.

Table: Height, 27 inches; length, 26 inches

[NUMBER 297]

297. PAIR MARQUETERIE SIDE CHAIRS IN THE ENGLISH TASTE OF THE DAUPHINÉ *Grenoble, circa* 1795

Exceptional pair of late eighteenth century French cabinetry, obviously inspired by Sheraton. Finely panelled with riband of hollywood and ebonized pearwood on a rich burlwood ground; each back with delightful medallion of foliations in scorched woods on a light colored ground.

80

[See illustration]

298. VERY SMALL COMMODE OF THE LOUIS XVI PERIOD *French, Late XVIII Century*

Of unusually graceful scale. The front with three paneled drawers with contemporary rosetted meander hardware and shield-shaped escutcheon plates of a later date. Fluted pilasters. The wood is of light and dark mahogany. Contemporary molded, veined white marble top. *Height,* 33½ *inches; length,* 34 *inches*

85

299. PAIR OF FRUITWOOD ARMCHAIRS OF THE CONSULATE
French, circa 1800
50 Rectangular rolled backs. Covered in *moiré faille.*

300. PAIR OF CARVED FRUITWOOD SIDE CHAIRS OF THE CONSULATE
In style harmonizing with the preceding armchairs, the backs enriched with àjouré panels of lyre and antefix palmette ornamentation.
50-

301. EMBROIDERY SCREEN OF THE DIRECTOIRE
French, Late XVIII Century
An exceedingly rare domestic implement on a trestle stand of baluster form with embroidery frame pivoted with ease.
20 *Height of stand,* 34 *inches; width,* 19½ *inches*

302. CABINET WITH TWO DRAWERS OF THE DIRECTOIRE
French, Early XIX Century
25- Of pale gold walnut. With small inlays of maplewood. Spade foot supports. Uncommonly small example. Molded top.
Height, 32 *inches; length,* 19 *inches*

303. CURIOUS SMALL TABLE DE CHEVET OF THE DIRECTOIRE PERIOD
French, Late XVIII Century
The front and the side with two drawers each, one at side with writing
60- compartments. Tapering turned supports. Molded top. Of figured walnut. *Height,* 29 *inches; length,* 19 *inches*

304. UNCOMMON CHILD'S SECRETAIRE À ABATTANT
French, Early XIX Century
Probably a *piece de maitrise*; an exceptional model of the Consulate,
35 with stiles formed by sphinx caryatids in the taste called *retour d'Egypte.* The front with three drawers and drop leaf. Interior attractively finished in an architectural manner. Marble top.
Height, 25 *inches; length,* 17 *inches*

140 305. PAIR HIGH-BACK TURNED CHAIRS OF THE LOUIS XIV PERIOD
French, Late XVII Century
Remarkable for their simplicity of line and genuineness of frame. Of golden colored walnut, covered in modern crimson velvet.

140- 306. PAIR HIGH-BACK TURNED CHAIRS OF THE LOUIS XIV PERIOD
French, Late XVII Century
Similar to the preceding.

[NUMBER 307]

[NUMBER 308]

307. PAIR ROUNDABOUT FRUITWOOD CHAIRS OF THE CONSULATE
French, circa 1800

Attractive models in the neo-classic taste, on lion's-claw supports; the arched back on outcurved uprights and with sloping arm rests.

90- [See illustration of one]

308. CURULIC CARVED FRUITWOOD DESK CHAIR OF THE CONSULATE
French, circa 1800

An exceptionally handsome model on lion's-claw supports and with sloping head rail terminating in buttressed lions' heads carved in high relief. Covered in gayly striped *faille*.

45- [See illustration]

40- 309. ROUNDABOUT DESK CHAIR OF THE DIRECTOIRE
Dauphinée, Late XVIII Century

Rare model in the English taste, with sloping and carved arm rests; ajouré back and fluted supports.

310. PAIR VERY SMALL HALF-MOON CONSOLE TABLES
French, Late XVIII Century

60 Of fruitwood, with inlays of tinted pearwood. Attractive tapering surpports. *Height, 32 inches; length, 31 inches*

311. CAVE À LIQUEUR OF THE RESTAURATION *French, circa 1830*

Elaborate case in the manner of Boule. Made of palissandre wood with gilded bronze *marqueterie*, original fittings composed of fifteen gilded crystal decanters and twelve glasses. [Lot.]

75

Height, 10½ inches

312. PAIR MAHOGANY ARMCHAIRS *French, Early XIX Century*

Of the Consulate, with leonine enrichments on arm rests; covered with contemporary green velvet.

60

Note: These chairs, though of French workmanship, come from the castle of Elisa Bacciochi, Napoleon's sister, at Piombino.

313. ENAMELED LIT DE REPOS OF THE LOUIS XVI PERIOD
French, Late XVIII Century

1c With balustered rails free-standing and acorn finials flanking wood pediment. Will make three-quarter bed.

62

Height, 43½ inches; length, 71 inches; width, 47½ inches

314. ELABORATE THRONE BED IN THE MANNER OF BOULE
French, Second Quarter XIX Century

Of palissandre wood with inlays of gilded bronze and on a platform resting on magnificently gilded lion's-claws. Other gilded bronze ornaments enrich the lyre-shaped ends at the termination of wings.

55

Length, 6 feet; width, 44 inches

Note: This throne bed is said to have been used by the Empress Eugenie of France, when Countess of Montijo, and was formerly at 6 Place Vendome, Paris.

315. WALNUT MISSAL CUPBOARD OF THE LOUIS XIV PERIOD
French, circa 1700

55 Important part of a bookcase with paneled door bearing also fleurette carved enrichment. Detail of molding of the recessed sides and stiles is excellent. The cornice bears an inscription in *marqueterie*.

Height, 7 feet 4 inches; length, 32 inches

CARVED AND GILDED DRAWING ROOM SUITE OE THE PERIOD OF CHARLES X [FRENCH, 1820-1830] COMPRISING NUMBERS 316-318

316. PAIR CARVED AND GILDED MEDALLION SIDE CHAIRS
30 With rose-wreath cresting and floral carving on front rail; cabriole supports. Covered in blood-orange satin.

317. PAIR CARVED AND GILDED MEDALLION ARMCHAIRS
10 Harmonizing with the preceding.

318. CARVED AND GILDED MEDALLION CANAPÉ
Harmonizing with the preceding.
30 *Length, 4 feet 8 inches*

319. TABLE RAFRAICHISSOIR OF THE DIRECTOIRE
French, Late XVIII Century
80 Two tiers, with columnar supports; the top with two openings for flower pots. Golden colored surface. Most attractive jardinière table. *Height, 29 inches; length, 18 inches*

320. WALNUT MARQUETRY CHEST OF DRAWERS OF THE DIRECTOIRE PERIOD *Eastern French, Late XVIII Century*
35 The front with one door enriched with scorched and tinted veneers skilfully laid in a pattern of a richly flower-filled vase. The top and returns with medallion. Slight defects.
Height, 30 inches; width, 24 inches

321. SUITE OF FOUR FRUITWOOD SIDE CHAIRS OF THE CONSULATE
East French, Early XIX Century
100 The very curious splats geometrically ajouré and with inlays of brass stars.

322. FRUITWOOD OCCASIONAL TABLE OF THE LOUIS XVI PERIOD
French, Mid-XVIII Century
40 A most attractive model in its original state, with arcaded apron, molded top and gracefully cabrioled supports.
Height, 27 inches; length, 29 inches; depth, 16 inches

323. ROUNDABOUT DESK CHAIR OF THE DIRECTOIRE
45 *French, Late XVIII Century*
An excellent model of the sloping back type with tapering and slightly outcurved supports. Covered in striped *faille*. Rich golden colored surface.

324. SMALL MARQUETERIE TRICOTEUSE OF THE DIRECTOIRE
French, Late XVIII Century
Of light walnut with geometrical inlay of holly and pearwood. Fitted in the conventional manner with compartments and interior mirror.
Height, 28 *inches; width,* 30 *inches*

70

325. VERY SMALL VITRINE OF THE LOUIS XVI PERIOD
French, XVIII Century
Of mahogany, having two small glazed doors with unusual detail of molding and chamfered stiles. Blue-gray marble top.
Height, 41 *inches; length,* 37 *inches*

90

IMPORTANT SCENIC PAPER WAINSCOT

326. VERY IMPORTANT PAINTED PAPER WAINSCOT OF GREY CAMAIEU ENTITLED "LES RIVES DE BOSPHORE"
Representing architectural and marine views, cavalcades of camels and pastorals peopled with handsomely garbed Mediterraneans.
Composed of 21 *lengths; about* 36 *running feet,* 6 *feet* 8 *inches high*

550

Note: Made by Dufour, about 1816. Inspired by the drawings of Metay. This very interesting wainscot appears in this country in a house on Maple Street, Montpelier, Vermont, in the Colonel Lee Mansion at Marblehead, Mass., in the Monroe Tavern at Lexington, etc. Compare Nancy McClelland, *Historic Wall Papers,* p. 364, and illustration 365.

[See illustration of one section]

FURNITURE OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

90

327. PAIR CURIOUS AND UNUSUALLY SMALL WALL CONSOLES
French, circa 1790
Of carved walnut, with scrolled supports carved with acanthus, the half-moon apron with riband. Gray St. Anne marble tops.
Height, 28 *inches; width,* 20 *inches*

328. BUFFET OF THE CONSULATE *French, circa* 1800
Most decorative model. With two molded doors and two cornice drawers, the stiles with sphinx caryatids in the taste of the *retour d'Egypte.* *Height,* 37 *inches; length,* 42 *inches*

85-

[Number 326]

329. VERY FINE MERISIER WOOD COMMODE OF THE LOUIS XVI PERIOD
French, Late XVIII Century

The front with two simply molded drawers, fluted stiles and tapering supports; contemporary rosetted hardware. An example of the transition to the Directoire.

35

Height, 35 inches; length, 47 inches; depth, 21 inches

330. UNCOMMON COMMODE WITH TWO DRAWERS
Provençal, Late XVIII Century

Of two-toned cherrywood, with recessed panels on long drawer fronts, handsome rosetted handles. White marble top.

45

Height, 33 inches; length, 38 inches

331. LADY'S CHERRYWOOD WRITING DESK OF THE DIRECTOIRE
French, Late XVIII Century

Small and unusual model with five drawers; dark golden surface. Tapering square supports. *Height, 30 inches; length, 39 inches*

65

332. IMPORTANT GAME OR WRITING TABLE OF THE RÉGENCE PERIOD
French, Early XVIII Century

Handsomely enriched opening, with gently cabrioled supports and one drawer; molded top. Of golden colored walnut.

45

Height, 29 inches; length, 39 inches

333. IMPORTANT WALNUT COMMODE OF THE LOUIS XIV PERIOD
French, Early XVIII Century

An impressive example of the semi-block-front type, the three drawer fronts with rosetted handle in vase-shaped recess paneled and contemporary escutcheon plates in shield-shaped cartouches. Volute supports, molded top. *Height, 39 inches; length, 51 inches*

90

334. SMALL COIFFEUSE OF THE LOUIS XVI PERIOD
French, Mid-XVIII Century

Of fruitwood and Mediterranean pine, of graceful scale with delightfully undulated paneling on drawer fronts. Candle slide and interior fittings with mirror. *Height, 29 inches; length, 29 inches*

65

[NUMBER 335]

335. TWO "LYRE" WINDOW SEATS OF THE CONSULATE

French, circa 1800

One with swanneck arm rests and flaring supports; the other with claw supports, ebonized. Though different in detail, these two seats seem to be related in workmanship.

[See illustration]

190

336. IMPORTANT BLOCK-FRONT WRITING TABLE OF THE RÉGENCE

French, Early XVIII Century

40

Of dark amber-colored walnut, the apron elaborately curved and molded, the *pied de biche* supports boldly cabrioled. The top shaped to conform with outline of apron. *Height,* 28 *inches; length,* 42 *inches*

337. UNCOMMON BREAKFAST ROOM SUITE OF THE CONSULATE
Lorraine, circa 1800
Six very curious fruitwood chairs; pierced handle near arched head
130- rails, and valanced backs. [Lot.]

338. ATTRACTIVE PINE COIFFEUSE OF THE LOUIS XV PERIOD
French, Mid-XVIII Century
Model of perfect proportion, with gently serpentined front, with real
50- and make-believe drawers. Candle slide.
Height, 32 *inches; length,* 39 *inches*

339. BOOKCASE-CABINET OF THE RESTAURATION IN TWO PARTS
French, Early XIX Century
Of golden colored white cherrywood with ebonized members, the lower part a cupboard with two molded doors and tapering brackets supporting top. The upper part a slender bookcase suggesting the
65 Directoire, with fluted Doric pilasters and dentilled cornice fitted with shelves. *Extreme height,* 8 *feet* 2 *inches; width,* 40 *inches*

340. DOS D'ANE LADY'S WRITING DESK OF THE LOUIS XV PERIOD
French, Mid-XVIII Century
On slender cabriole supports, the front with two real and one make-
55- believe drawer, incurved, the returns handsomely gondoled in elaborate motion and with arched apron. The interior with serpentined drawers, pigeonholes and secret compartment. Of stained fruitwood and pine. *Height,* 37 *inches; length,* 37 *inches*

341. PAIR ENAMELED VASE-BACK SIDE CHAIRS OF THE DIRECTOIRE
French, Late XVIII Century
20 Most decorative example with rectangular ajouré backs, deeply fluted supports. Covered in cut and uncut floral velvet.

342. THREE-DRAWER COMMODE OF THE LOUIS XVI PERIOD
Provençal, XVIII Century
An attractive model, with three drawers, each with countersunk panel.
80- White marble top. *Height,* 35 *inches; length,* 43 *inches*

[NUMBER 343]

343. IMPORTANT PAIR WALNUT BERGÈRES OF THE LOUIS XVI PERIOD
French, circa 1700

Excellent models, with arched backs and fluted arm rests and supports. Serpentine front rails. Loose cushions covered in contemporary two-toned *bourrette de soie.*

440-

[See illustration]

344. VERY CURIOUS TRIC-TRAC OF THE LOUIS XV PERIOD
French, Mid-XVIII Century

Of fruitwood and burl veneer and on *pied de biche* cabriole supports. Particularly interesting for the position of two money drawers at the right hand of the players. The arched opening of very harmonious curve. *Height,* 29 *inches; length,* 34½ *inches*

40.

345. SUITE OF FOUR SWANNECK LYRE-BACK SIDE CHAIRS
French, circa 1800
Of golden colored fruitwood, back with gracefully ajouré and carved lyre motive. Plain rectangular seat frame. Loose pad, covered in *bourrette.*

60

346. SUITE OF FOUR DESIRABLE FRUITWOOD SIDE CHAIRS OF THE RESTAURATION *French, Early XIX Century*
With arched head rail and horizontal rods furnishing open back and curved front; covered in Utrecht velvet. Of very distinguished appearance.

60

347. SUITE OF SIX MEDALLION SIDE CHAIRS OF THE RESTAURATION
French, Early XIX Century
Oval back carved with rosettes and husks, the seat also enriched with geometrical ornament. Back and seat covered with unusual printed rep of Louis XVI pattern.

75

348. SECRETAIRE À ABATTANT OF THE DIRECTOIRE PERIOD
French, Early XIX Century
Of golden colored cherrywood, the front with four drawers and drop leaf; attractively molded interior with drawers and compartments. Gray St. Anne marble top. *Height,* 58 *inches; length,* 35 *inches*

100

349. GAME TABLE OF GOLDEN COLORED FRUITWOOD
French, Early XVIII Century
Remarkably representative example of the Régence period, on gracefully cabrioled supports with molded edging. The opening with shaped cyma curve, the front with one drawer. Molded baize top.
Height, 26 *inches; width,* 34 *inches*

40

[NUMBER 350]

[NUMBER 351]

350. PAIR FRUITWOOD CABRIOLET ARMCHAIRS OF THE LOUIS XVI PERIOD *French, Third Quarter XVIII Century*
Very fine models of the transition from Louis XV to Louis XVI, with shield backs and gracefully serpentined front rails; excellent detail of modeling. Rich golden colored surface. Covered in very fine contemporary floral silk lampas on a lustrous amethyst-colored ground.

300

[See illustration of one]

351. PAIR MEDALLION SIDE CHAIRS OF LOUIS XVI PERIOD *South French, XVIII Century*
Delightful models of graceful scale and simple detail of molding. Spade-foot supports, serpentine front rail, back caned, seat upholstered in modern orchid-colored velvet. Original gilding.

60-

[See illustration of one]

352. PAIR MEDALLION SIDE CHAIRS OF LOUIS XVI PERIOD
South French, XVIII Century
Similar to the preceding, the seats covered in rose-colored figured velvet.

50-

353. PAIR IMPORTANT LAC ARMCHAIRS IN THE VENETIAN TASTE
French, Early XVIII Century
Handsome shield backs with ajouré leaf cresting, scrolled arms and cabriole supports. Original blue-green enamel and gilding. Loose seats, and backs with gaily colored nineteenth century cretonne.

80-

354. PAIR MARQUETERIE CABINETS OF THE LOUIS XVI PERIOD
Piedmontese, Late XVIII Century
The front and the returns with island *marqueterie* of gay color and in repeating design of flowerpots filled with verdure; the front with drawer and door, the latter marquetried with handsome rosewood panels laid diagonally. Undertray reveneered.
Height, 44½ inches; length, 22 inches

70-

355. BROAD LYRE ARMCHAIR OF THE CONSULATE *French, circa* 1800
Rare model of white cherrywood, on carved claw supports, the back with shallow head rest. Excellent proportions.

50-

356. LADY'S VERY SMALL SECRÉTAIRE OF THE LOUIS XVI PERIOD
French, Late XVIII Century
An exceptional model of golden colored fruitwood with finely molded drawers and with desk slide. Mitred top.
Height, 29½ inches; length, 37 inches

35

357. CARVED AND PAINTED CONSOLE OF THE RÉGENCE PERIOD
French, circa 1730
Of a bold rocaille pattern with ajouré foliations forming pendant. Painted gray enamel. Molded veined gray marble top.
Height, 34 inches; length, 54 inches

30-

[NUMBER 358]

MIRRORS

358. CARVED, GILDED, AND ENAMELED TRUMEAU OF THE DIRECTOIRE
French, circa 1800

A delightful example of wainscot, the frame carved with a laurel meander at base. The over-mirror panel carved in relief in simulation of a cameo and representing a winged griffon passant. Painted in cream enamel on a blue ground. Original mirror plate.

120-

Height, 56½ *inches; width,* 26 *inches*

[See illustration]

359. IMPORTANT CARVED AND GILDED CONSOLE MIRROR OF THE LOUIS XVI PERIOD *French, XVIII Century*

170 Interesting and fluidly carved with grape cluster volutes facing medallion of flaming heart held by boldly carved bowknot. Original mirror plate. *Height, 51 inches; width, 34 inches*

360. IMPORTANT TRUMEAU WITH FLOWER PAINTING OF THE LOUIS XVI PERIOD *French, XVIII Century*

50- An impressive architectural ornament with fluted and leaf-carved pilasters, the over-mirror painted on canvas with a flower composition. Woodwork enameled cream and gilded. *Height, 58 inches; width, 52 inches*

361. CARVED AND GILDED OVERMANTEL MIRROR OF THE DIRECTOIRE *French, Late XVIII Century*

70- The cresting with lyre and oak leaf branches, the frame with gesso ornamentation of antefix palmettes. *Height, 60 inches; width, 34 inches*

362. IMPORTANT PSYCHE MIRROR OF THE CONSULATE *French, circa 1800*

95- Remarkably decorative example on columnar supports, incurved undertray, the front with one drawer; molded white marble top. The dressing mirror rises and is elaborately mounted with gilded bronze; it surmounts three drawers. Very fine figured mahogany of two tones. *Height extended, 58 inches; length, 33 inches*

FURNITURE OF THE SEVENTEENTH TO EARLY NINETEENTH CENTURIES

363. ELABORATELY CARVED AND APPLIQUÉ-EMBROIDERED ARMCHAIR OF THE LATE RENAISSANCE *Marseilles, Late XVII Century*

35- Throne chair type with leonine arms, front rail elaborately ajouré and carved with a sea monster. Original gilding, backs and seats with floral velvet and fabric embroidery in polychromy on a golden yellow ground.

364. SUITE OF SIX FRUITWOOD BREAKFAST ROOM CHAIRS OF THE CONSULATE *French, Early XIX Century*

90- Slightly varying in scale but each with horizontal panels with jigsaw cut vase and orb motives forming centre of ajouré backs. Loose pads covered with orchid and black striped rep. Lustrous surface.

365. ELABORATELY GONDOLED ENCOIGNURES
French, Late XVIII Century
Of golden colored cherrywood and with two wings designed with a movement of exceptional grace; contemporary *ronce royal* marble top. *Height,* 41½ *inches; length,* 34 *inches*
35

366. CARVED BURL WALNUT CONSOLE TABLE OF THE CONSULATE
French, circa 1800
An elaborate pier table on two leonine supports with rear supports formed by vase and swanneck. The apron of a particularly interesting figure. One drawer. Ronce royal marble top. The interior with writing fittings. *Height,* 34 *inches; length,* 38 *inches*
30

367. CARVED WALNUT LIT DE REPOS OF LOUIS XV PERIOD
South French, XVIII Century
Delightful example from the transition to the Directoire and recalling lyre-shaped window seats. Pinwheel rosette carving. Fluted and tapering supports. *Length,* 53 *inches*
40

368. NARROW SEMAINIER WITH SIX DRAWERS OF THE DIRECTOIRE PERIOD *French, Early XIX Century*
The drawer fronts carefully molded; fluted stiles. Golden colored surface; gray St. Anne marble top.
Height, 54 *inches; length,* 27 *inches*
105

369. PAIR BEDSIDE TABLES WITH TAMBOUR SLIDES *French, circa* 1795
Of very richly colored fruitwood and lemonwood, with delightful *marqueterie* in the neo-Greek taste of the Directoire. Cornice drawer, tapering supports. *Height,* 35 *inches; length,* 15 *inches*
55

370. LIT DE REPOS OF THE DIRECTOIRE *French, Late XVIII Century*
Of golden colored walnut, head and foot-board with triple vases of handsome ajouré type. *Height,* 35 *inches; length,* 66 *inches*
70

371. PAIR HALF-MOON TABLES FORMING DINING TABLE
French, circa 1795
Of richly figured exceptionally light *"acajou satiné"* of simple classical proportion with tapering square supports and bronze sabots. Two centre legs. Wants extension leaves.
Height, 30 *inches; length,* 53 *inches*
40

[NUMBER 372]

372. TRIC-TRAC OR BACKGAMMON TABLE OF THE LOUIS XV PERIOD
French, Mid-XVIII Century

The interior with backgammon stripes in *marqueterie*, gracefully curved cabriole supports, the top with chessboard flanked by brightly colored *marqueterie* on a ground of richly figured mahogany; shallow drawer at both ends. *Height,* 26½ *inches; length,* 31 *inches*

140

[See illustration]

373. SECRETAIRE À ABATTANT OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

Of golden colored cherrywood, the interior carefully fitted with drawer and compartment, the exterior with uncommon arrangement of two drawers and drop leaf. Excellent surface. Wooden top.
Height, 56 *inches; length,* 38 *inches*

50

374. TWO PAIRS LOOP BACK SIDE CHAIRS OF THE DIRECTOIRE
French, circa 1800

110 Delightful models of rare columnar type, with the supports and back crowned by arched hood. Rushed loose cushions. Enamelled cream and turquoise blue.

375. PAIR ARMCHAIRS OF THE DIRECTOIRE *French, circa* 1800

80 Harmonizing with the preceding single chairs; arms of generous curve.

376. YOUNG LADY'S BOOKCASE OF THE DIRECTOIRE
French, Late XVIII Century

35 An attractive small model of golden colored mahogany, with chamfered sides and tapering spade supports; glazed doors.
Height, 38 *inches; length,* 25 *inches*

377. ROUND FRUITWOOD TABLE OF THE DIRECTOIRE PERIOD
French, Late XVIII Century

45 On tapering spade-foot supports, with bronze sabots, veneer of rich amber color. The circular top with insert of gray St. Anne marble.
Height, 28½ *inches; diameter,* 26 *inches*

378. FRUITWOOD "LIT DE REPOS" OF THE DIRECTOIRE PERIOD
French, Early XIX Century

45 An attractive characteristic model with triangular pediment and globular finials; three standing turned columns. The detail of molding is attractive. Amber-colored surface. *Length,* 42 *inches*

379. TWO PAIRS WHITE CHERRYWOOD OCCASIONAL CHAIRS OF THE CONSULATE *French, circa* 1800

20 With volute supports, the backs with quatrefoil rosettes on ajouré slats; attractive geometrical rush.
To be sold in pairs

380. MARQUETERIE COIFFEUSE OF THE LOUIS XVI PERIOD
Provençal, XVIII Century

50 Of delicate proportions with geometrical inlays forming panels, original paper lining. *Height,* 32 *inches; length,* 34 *inches*

381. VERY UNCOMMON SMALL SECRETARY BUREAU OF THE CONSULATE
French, circa 1800

Of rich white cherrywood, with inlays of ebonized pearwood in the neo-classic manner. Shallow desk compartment with interior fittings of *citronnier* wood. Contemporary gray St. Anne marble top. Bronze claw supports. *Height,* 37 *inches; length,* 35 *inches*

40

382. IMPORTANT HIGH WRITING TABLE OF THE RÉGENCE
French, Early XVIII Century

Of fine scale, on *pied de biche* supports. Uncommonly arched apron below two drawers, and enriched in low relief; the top with gilded leather pad. *Height,* 30 *inches; length,* 40 *inches*

270

[See illustration]

[NUMBER 382]

383. PAIR FRUITWOOD ARMCHAIRS OF THE CONSULATE
French, circa 1800
Rectangular backs, outcurved arms and tapering supports recalling the *sella curulis*. Uncommon.
60-

384. LADY'S KNEEHOLE WRITING TABLE OF THE DIRECTOIRE
Provençal, Late XVIII Century
Of golden colored fruitwood with bands of *marqueterie* and leaf-carved arched opening. Long desk slide. Top with geometrical inlay. With very unusual flat ring handles.
55-
Height, 31 *inches; length,* 41 *inches*

385. COMMODE OF THREE DRAWERS OF THE LOUIS XVI PERIOD
French, XVIII Century
70-
White cherrywood and mahogany, of very good scale, with fluted stiles and original meander handles; white marble top.
Height, 34 *inches; length,* 44 *inches*

386. DESK CHAIR WITH SWANNECK ARM RESTS *French, circa* 1800
75-
Graceful model of the Consulate, in golden colored fruitwood, with roundabout back; entirely caned.

387. CARVED AND GILDED CONSOLE MIRROR OF THE LOUIS XV PERIOD
French, XVIII Century
An exceptionally imaginative model, the cresting with cornucopiae and arrow quivers in composition flanking cartouche. Carved in low relief against a diapered background. Original mirror plate.
50-
Height, 38 *inches; width,* 25 *inches*

388. BURLWOOD TRIPOD GUERIDON OF THE RESTAURATION
French, Early XIX Century
The drum-shaped top and knees on cabrioled supports, with richly figured burl walnut undertray with trefoil. One drawer.
35-
Height, 31 *inches; diameter,* 20 *inches*

389. PAIR OF LIGHT WALNUT ENCOIGNURES OF THE RÉGENCE PERIOD
French, Early XVIII Century
An attractive small pair with sturdily molded curved doors and molded arched aprons. Contemporary steel hardware.
70-
Height, 37 *inches; length,* 26½ *inches*

390. LADY'S VERY CURIOUS FRUITWOOD DESK CHAIR OF THE RESTAURATION *French, circa* 1830
Lyre-form, with hood-shaped back, free standing baluster arm rests, and flaring supports; arched apron.

25

391. PAIR CHERRYWOOD ENCOIGNURES OF THE DIRECTOIRE PERIOD *French, Late XVIII Century*
Graceful pair of segmental tables with tapering quadrangular supports. Excellent surface. *Height,* 35 *inches; diameter,* 15 *inches*

30

392. TWO-TIER DROP-LEAF TRESTLE TABLE *French, circa* 1800
Of *merisier satiné;* an enchanting model of the Consulate, with one circular and one semi-circular drop leaf on pivoting brackets.
Height, 32 *inches; diameter,* 19½ *inches*

60-

393. UNUSUAL FRUITWOOD WRITING TABLE OF THE LOUIS XVI PERIOD *French, Late XVIII Century*
Of an attractive *provençal* type, the aprons with delicately molded drawer fronts. Contemporary festooned escutcheon plates.
Height, 28½ *inches; length,* 51 *inches*

30-

394. CARVED AND GILDED CONSOLE MIRROR OF THE LOUIS XVI PERIOD *French, XVIII Century*
Finely ajouré cresting composed of foliated volutes flanking flower-filled baskets. Original mirror plate.
Height, 44 *inches; width,* 27 *inches*

50-

395. VERY SMALL BUFFET IN TWO PARTS *French, circa* 1795
The top with glazed and mullioned doors, the bottom with two doors and one drawer; of exceptionally golden tone and subtle figure. An attractive bookcase. *Height,* 6 *feet* 7 *inches; width,* 34 *inches*

60-

396. PAIR OF BONNE FEMME ARMCHAIRS *French, Third Quarter XVIII Century*
Graceful models of unusual detail but characteristically *provençal.* Vase-shaped arm rests, cabriole supports and turned underframing. Rush seats, backs, arm rests and cushions covered in green silk fabric.

90-

397. CHEST OF TWO DRAWERS FROM A HUNTING LODGE

South French, Late XVIII Century

Of attractive burl wood, the stiles with applied pilasters and brass stars harmonizing with hardware. Very elaborate *fleur de pêche* marble top. *Height, 34 inches; length, 40½ inches*

80

398. SECRÉTAIRE À CYLINDRE OF THE DIRECTOIRE

French, Late XVIII Century

An elaborate example forming commode of three drawers, topped by a desk with movable slide and coved front. Interior fitted with drawers. Geometrical *marqueterie* on golden colored mahogany ground. Contemporary rosetted handles.

Height, 46 inches; length, 51 inches

55

260 399. PAIR CARVED AND GILDED "PLANTATION" TORCHÈRES IN THE TASTE INSPIRED BY COLONIAL POSSESSIONS

French, Mid-XVIII Century

Representing young lad and young maiden with black bodies in the gilded attire of Indians; they are carrying cornucopiae and stand on gilded plinths. *Height, 5 feet*

[See frontispiece]

400. LYRE TRESTLE WORKTABLE OF THE CONSULATE

French, circa 1890

Remarkably fine and delicate example of fruitwood with inlays of ebonized pearwood. Bronze mounts. Interior fitted with compartment. Would make an excellent coiffeuse.

Height, 29 inches; length, 23½ inches

40

401. PAIR FRUITWOOD COMMODES OF THE DIRECTOIRE

Picardy, Late XVIII Century

Unusual for being a pair and in their original state; each with three drawers with ebonized pearwood inlays. Gray St. Anne marble tops.

Heights, 32 inches; lengths, 30 inches

160

AUBUSSON AND NEEDLEWORK CARPETS

402. HIGHLY IMPORTANT AUBUSSON CARPET OF THE EARLY EMPIRE
French, Early XIX Century
Of exceedingly fine tapestry weave and enriched with scroll and flower pattern on a *millefleur* green ground. In excellent state of preservation. *Length, 18 feet; width, 14 feet 8 inches*
450-
[See illustration]

403. AUBUSSON CARPET OF THE RESTAURATION
French, First Half XIX Century
Exceedingly usable size with rose bouquets of roses in cartouches placed in reserves of green and gray against a ground of two-tone rose. *Length, 12 feet; width, 8 feet*
210-

404. NEEDLEWORK BEDSIDE CARPET OF THE RESTAURATION
French, Early XIX Century
An unusual example, worked in the characteristic manner of the Romantic era, tones of aubergine predominating.
Length, 5 feet 1 inch; width, 29 inches
30-

PAINTED PAPER DECORATIONS, PAINTINGS AND OTHER WORKS OF ART

405. PAINTED PAPER OVERMANTEL OF THE CONSULATE
French, circa 1800
With representation of Romeo and Juliet against a romantic background. *Height, 36 inches; length, 50 inches*
10-

406. ELABORATELY CARVED AND GILDED SCREEN
South French, XVIII Century
Of a volute pattern, gilded and painted green.
Height, 45 inches; width, 25 inches
10-

407. IMPORTANT GOUACHE ON PAPER OF THE LOUIS XVI PERIOD
French, XVIII Century
An overdoor representing two youthful hunters; has slight defect.
Height, 33 inches; length, 57 inches
~5-

[Number 402]

[NUMBER 408]

408. BACCHANTE *By Joseph Michel-Ange Pollet,* 1814-1871
White marble bust of a young woman, her nude body draped in the antique taste. *Height, 46 inches*
Signed at the back, POLLET

185-

Note: Pollet, one of the outstanding disciples of Thorwaldsen, is represented in the ministerial palaces of Paris and in many continental Museums.

[See illustration]

409. COLORED AQUATINT *By Demartean, after J. B. Huet*
Pastorelle. No. 508. Original state; gilded Empire frame.
Height, 12½ inches; width, 10½ inches

15.

410. PORTRAIT OF THE YOUNG PRINCESS RADZWILL
French School, circa 1820
Turned to the onlooker, and dressed in a costume of brilliant sapphire blue; landscape background. Gouache on paper, in contemporary frame. *Size in frame: Height, 12¼ inches; width, 11¼ inches*

20.

411. THREE PORTRAITS *XVIII and Early XIX Centuries*
Including two pastels in their original frames; and portrait said to be of Lamartine, painted on panel.

45.

412. "A LA PLAGE" *Engene Lonis Boudin, 1825-1900*
A group in mid-Victorian costume seated in chairs on the sand while a group of young maidens passes by. Pencil on paper, in *passe-partont.* *Height, 9½ inches; width, 12½ inches*

10.

413. TWO DECORATIVE OIL PAINTINGS
French, Late XVIII and Early XIX Centnries
Including picture of race horse, with owner and groom, and portrait on panel of a general of the Revolution. Both in their original frames.

20.

414. STILL LIFE COMPOSITION BY THE BERGAMESE PAINTER BAGEINES
Italian, XVII Century
A most imaginative assortment of astronomical and musical instruments, textiles and sheet music in rich tones of browns and crimson.
On canvas: Height, 36½ inches; width, 30 inches

5.

415. THREE DECORATIVE CANVASES *Late XVII Century*
Oval portrait of a young warrior, of royal birth, in handsome oval carved and gilded frame; lady in very quaint costume of the Louis XV period, carrying squirrel on her shoulder, in gilded gesso frame; and portrait of a young Spanish Infanta, after Velasquez. [Lot.]

52 50

416. TWO PASTEL PORTRAITS
[A] Attributed to Quentin Latour: 1704-1788. Portrait of a Procureur de la Cour. Half-length likeness of a gentleman with powdered hair, and dressed in dark grey velvets. Complementary background. Pastel on paper, in gilded frame. [B] Portrait of a young maiden with long curly hair in green bodice; molded frame.
60

417. THREE PORTRAITS *French, XVIII and Early XIX Centuries*
Pastel portrait of a lady of rank; portrait of a young maiden in a delightfully striped brocaded gown; and portrait of a lady by a follower of David. [Lot.]
30

418. THREE DECORATIVE PAINTINGS *French, XVIII Century*
Including canvas in carved wood frame entitled "The Betrothal"; and two fruit compositions, one with particularly brilliant tonality. [Lot.]
15

419. CLOCK PAINTING OF THE RESTAURATION *French, circa* 1820
The dial is placed in the centre of a portrait depicting a Mediterranean youth, whose eyes move with the ticking of the clock.
Height, 12½ *inches; width,* 10½ *inches*
30

420. FOUR WALL DECORATIONS OF THE SECOND EMPIRE
Oval painting representing Flora, and gouache depicting landscape, both in original gilded gesso frames; and two bird pictures. [Lot.]
10

421. THE STEAMSHIP MICHAEL KRONN *English, Early XIX Century*
Attractive and minutely drawn marine view, apparently taken in the Harbor of Naples with Vesuvius in the background.
Water-color: Size in frame: Height, 18 *inches; length,* 22 *inches*
15

[END OF SALE]

Hessin A 7151
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